

Welcome to the 2008 Clatsop County Fair

The Clatsop County Fair Board and the Fairgrounds staff welcomes you to the 2008 Clatsop County Fair. This years fair theme is "Surf and Turf". It was chosen to celebrate Clatsop Counties 30 plus miles of beautiful Oregon coastline (surf) and our roots with the land, farming, logging and ranching (turf). We are bringing some new events this year that we hope everyone will enjoy. We pledge to continue to improve the fair every year. Thank you for your continued support of the Clatsop County Fairgrounds.

2008 FAIR INFO & DEADLINES

Address and Phone

P.O. Box 803
92937 Walluski Loop
Astoria, OR 97103
(503) 325-4600
FAX: (503) 325-5004

Office Hours During Fair

9:00 a.m. - 8:00 p.m.

Facility Director

Gary Friedman

2008 Fair Board Members

Mike Scholerman - Chairman

Jack Ficken

Don Stultz

Jack Edwards

Larry Morse

Clatsop County Commissioners

Sam Patrick

Patricia Roberts

Ann Samuelson

Jeff Hazen

OPEN CLASS ENTRY DAY:

All open class exhibits will be entered on **Sunday, July 27, 2008 from 1 p.m. - 8 p.m.** All Hall exhibits will be judged July 28, 2008 from 8:00 a.m. until complete. The hall is closed to the public that day. All exhibits will be released on Sunday August 3rd from Noon - 5 PM. No article shall be withdrawn before the close of the fair. Release times for all exhibitors are indicated in the fair schedule. Removal before times indicated may cause forfeiture of all premiums won. The fair cannot be responsible for entries left after the close of the fair, except when arrangements have been made to keep them longer. Perishable items will be disposed of if not picked up on release day.

INDEX

Information & Deadlines 2

County Fair Regulations 3

General Rules, Ribbons, Awards,

Premiums 3 & 4

2008 Fair Dates 6

Directions & Map 7

Entertainment Highlights 5

Prices, Fair Officials & Exhibitors Tags 8

2008 Open Class Fair Awards 9

Open Class - Adults & Juniors 11

Department 1 - Horticulture 11

Department 2 - Floriculture 12

Department 3 - Textiles 16

Department 4 - Quilts 19

Department 5 - Home Economics Foods 1 - 21

Department 6 - Foods 2 - 28

Department 7 - Hobbies & Crafts 31

Department 8 - Photography 35

Department 9 - Expressive Art 36

COUNTY FAIR REGULATIONS

General Rules

1. ELIGIBILITY: Open to all residents of Clatsop County. AMATEURS ONLY: (exception Open Class Dept. 3 Textiles Class 301B). NON-PROFESSIONAL /NON-COMMERCIAL - Those who do not obtain income from instruction or sale of their works.
2. All articles, products, exhibited must be owned or leased by the exhibitor, his family, or a partnership work of the exhibitor. Articles that have been shown at the Fair before will not be allowed to enter.
3. Exhibitors are encouraged to study the rules carefully, as they will be rigidly enforced, and ignorance of them may be fatal to the successful competition. All awards will be withheld for failure to comply with the rules of the department.
4. Decision of the judge is final. It is understood that the act of entering an exhibit or contest at the fair is asking Fair management and department staff to secure a qualified judge to place a judgment on the exhibit or performance. It is therefore courteous to gracefully accept the decision of the judge, realizing that it may be a conflict with your set of standards. Exhibitors must be prepared to duplicate any part of their work at the request of the judge.
5. All protest regarding the judging must be made in writing and be accompanied by a deposit of \$25.00 in cash, which will be forfeited if protest is not sustained. Such protest must state plainly the cause of complaint or appeal and must be filed with the Fair management within 24 hours after the cause of protest. No complaint or appeal, based upon the statement that the judge or judges are incompetent or have overlooked an animal or article in any class, notice of same shall be filed with the department superintendent before the class is passed upon, so the judge may be instructed to place a reserve award in order that premiums may be properly distributed in the event of the protest being sustained.
6. Judges will not be allowed to adjudicate in a class in which they are exhibitors. Any person interfering with the judges during the adjudication will forfeit the right to premiums. An error in the record of premiums awarded caused by oversight or neglect shall be subject to correction by the Fair Board.
7. Specific exhibit requirements and regulations for Open Class will be found in this Exhibitor Guide for each department.
8. All exhibits will be under the control and direction of the Fair Board, but the Fair will, in no case, be responsible for any loss or damage that may occur, and each exhibitor will waive any right of subrogation against the Fair, where permissible, under any contract of insurance owned by him. The Fair's public liability does not cover exhibitors; therefore, each exhibitor is responsible for any loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited or owned by him, and shall save free and harmless, The Fair, its officers, board of employees, from any claims for damage or loss, whether to person or property, from all and every cause whatsoever.
9. The Fair Board reserves the right to interpret all rules and conditions, and the right to accept or reject any entry for sufficient cause. All disputes in competition must be made in writing to the Fair Board.
10. The Fair cannot be responsible for entries left after release day of the fair, except when arrangements have been made to keep them longer. Perishable items will be disposed of if not picked up on release day.
11. If there is a conflict in contest

schedules, a decision must be made by the contestant as to which one he/she will enter.

12. Every concessionaire and agent shall work only in front of his own concession and shall not be over four (4) feet from his concession while working at the fair.
13. There will be NO DOGS ALLOWED on the Fairgrounds with three (3) exceptions:
 - a. Seeing eye dogs.
 - b. Hearing dogs.
 - c. Entertainers' props.ABSOLUTELY NO DOGS will be allowed in the livestock areas at any time.
14. No pets allowed on grounds.
15. Any exhibits removed prior to closing at the Fair forfeit their premium. The rule is strictly enforced.
16. No exhibitor will be awarded more than one prize in any given class lot.
17. Exhibits of an inappropriate nature may not be allowed.

**ATTENTION EXHIBITORS:
SAVE TIME ON ENTRY DAY**

If you have a number of entries, we suggest that you pick up the needed amount of exhibitor tags prior to entry day. These are available at the Fairground office. At that time, you will be assigned an exhibitor number. This number is to be on all your exhibit tags. You may use a gummed name and address label to be placed on your exhibitor tags. This will avoid the tedious task of filling in your name in pen on each entry tag.

All open class exhibits will be entered on Sunday, July 27, 2008 from 1 pm - 8 pm

All Hall exhibits will be judged July 28, 2008 from 8:00 a.m. until complete. The hall is closed to the public that day.

RIBBONS, AWARDS AND PREMIUMS

1. All exhibits and contests will be judged blue, red, white or participant (green) according to quality. Champion ribbons will be awarded where designated.
2. Grand Champion and Reserve Grand Champion ribbons will be awarded where Champions are judged against each other.
2. Fair premiums will be paid on Blue, Red or White ribbons. When all entries have been judged, the number of entries will be divided into the budgeted amount set by the Fair Board for the current year using the point system.

**FAILURE TO HEED THESE RULES
WILL RESULT IN LOSS OF
PREMIUMS.**

AGE GROUPS

Kids	9 and under
Youth	10 to 17
Adult	18-61
Senior	62 and up

2008 FAIR ENTERTAINMENT HIGHLIGHTS

Daily Activities and Entertainment:

Davis Amusement Carnival – Noon to 10pm Daily
Mother Goose Barnyard Fun – Daily
John Deere Pedal Tractor Pulls – Daily
Muriel's Petting Zoo – Daily
Dock Dogs – Tues. 29th and Wed. 30th
Cosmo the Balloon Wizard – Thurs. 31st and Fri. 1st
Big Cluck Cook Off – Sat. 2nd
Antiques Appraisal – Thurs. 31st Noon to 2:30

MUSIC AT THE FAIR

TUESDAY JULY 29, 2008

Time:	Event:
NOON	Opening Ceremonies
12:30PM	Melissa Stenblom – Local Singer
2:00PM	Zsa Zsa – Singer, Songwriter from Roseburg
4:00PM	The Maddox Dancers – Students from local dance studio perform.
5:30PM	TBA
7:30PM	KARAOKE FROM HELL – Your chance to sing with a live band.

WEDNESDAY JULY 30, 2008 "RED HAT SOCIETY DAY"

Time:	Event:
NOON	Zsa Zsa
2:00PM	TBA
4:00PM	Maddox Dancers
5:30PM	TBA
7:30PM	TALENT SHOW – Show off your talent win some cash.

THURSDAY JULY 31, 2008 "BUDDY DAY/TWO FOR ONE ADMISSION AND CARNIVAL RIDES"

Time:	Event:
NOON	Melissa Stenblom
2:30PM	The Wagon Wheel Band – Local classic country band.
5:00PM	The Bruce Smith Band – Original and cover local rock and rollers.
7:30PM	THE SHANE DWIGHT BAND – Rock/Blues band that'll get you moving.

FRIDAY AUGUST 1, 2008 "SENIOR DAY"

Time:	Event:
11:00AM	Melissa Stenblom
NOON	Salty Dog Band – Local Club rock legends
2:00PM	TBA
5:00PM	Brownsmead Flats – Local Bluegrass, Folk band
7:30PM	COYOTE CREEK – Second year here. Fantastic country cover band.

SATURDAY AUGUST 2, 2008

10:30AM	Boys of Greenwood Glen – Great three piece ensemble. Playing folk and bluegrass.
NOON	4H Fashion Show
12:45PM	Fat Brando – Local Rock cover band
2:30PM	Boys of Greenwood Glen
4:30PM	Floating Glass Balls – Local club band. Playing originals and covers.
7:00PM	TEXAS TRIBUTE – ZZ Top tribute band rocks the fair to the end.

2008 Oregon Fair Dates

Baker County Fair	August 6-9	Linn County Fair	July 24-27
Benton County Fair	July 30-Aug. 3	Malheur County Fair	July 29-Aug. 2
Clackamas County Fair	August 12-17	Marion County Fair	July 10-13
Clatsop County Fair	July 29-Aug. 2	Morrow County Fair	August 13-17
Columbia County Fair	July 16-20	Multnomah Co. Fair	May 24-26
Coos County Fair	July 22-26	Oregon State Fair	Aug. 22-Sept. 1
Crook County Fair	August 6-10	Polk County Fair	August 7-10
Curry County Fair	July 17-20	Sherman Co. Fair	August 26-30
Deschutes County Fair	July 30-Aug. 3	Tillamook Co. Fair	August 6-9
Douglas County Fair	August 5-9	Umatilla County Fair	August 5-9
Gilliam County Fair	Aug. 28-31	Union County Fair	July 30-Aug. 2
Grant County Fair	August 19-23	Wallowa County Fair	August 2-9
Harney County Fair	September 3-8	Wasco County Fair	August 14-17
Hood River Co. Fair	July 23-26	Washington Co. Fair	July 24-27
Jackson County Fair	July 15-20	Wheeler County Fair	August 4-10
Jefferson Co. Fair	July 23-26	Yamhill County Fair	July 30-Aug. 2
Josephine Co. Fair	August 12-16		
Klamath County Fair	August 7-10		
Lake County Fair	Aug. 28-Sept. 1		
Lane County Fair	August 12-17		
Lincoln County Fair	July 17-20		

OREGON FAIRS ASSOCIATION
P.O. Box 771 * Salem, Oregon 97308
(503) 370-7019 * Fax (503) 399-8082
www.oregonfairs.org

DIRECTIONS:

FROM ASTORIA:

Take Highway 202 and drive approximately 5 miles to Walluski Loop Road. Watch for signs and entrance on left.

FROM SEASIDE & Cannon Beach:

Cross Young's Bay Bridge and turn right at intersection of Highway 202. Drive approximately 5 miles on 202 to Walluski Loop Road. Watch for signs and entrance on left.



**2008 CLATSOP COUNTY FAIR
BOOSTER PACKAGES**

Catch the Excitement...

New Fair Booster Package Opportunities!

ORDER BUTTONS NOW...

Deadline 7/19/08

Buying a booster button saves you money! When you buy your booster button you will receive your pass card good for five admissions to the fair and free parking. You can use your five admissions as you please. Come to the fair every day or come once and bring four friends. It's your choice. Your button is a souvenir. You **MUST** have your pass card with you to redeem the benefits. Thank you for your continued support to the Clatsop County Fair.

LEVEL: INCLUDES: DONATION:

GOLD Four (4) Booster \$80.00
Buttons. Each button
good for five (5) admissions
and five (5) parking passes.

SILVER Three (3) Booster \$65.00
Buttons good for five (5)
admissions and five (5)
parking passes.

BRONZE Two (2) Booster \$45.00
Buttons each good
for five admissions plus
five (5) parking passes.

PLEASE CUT & RETURN TO CLATSOP COUNTY FAIR BOARD

NAME: _____
ADDRESS: _____
CITY: _____
ZIP: _____ PHONE: _____
E-MAIL: _____

**RETURN COMPLETED FAIR BOOSTER
BUTTON FORM TO:**

CLATSOP COUNTY FAIR BOARD
P.O. Box 803 • ASTORIA, OR 97103
Contact Person: Gary Friedman 325-4600

**Purchase your "ALL YOU CAN RIDE" Carnival Arm Bands at local retailers
throughout Clatsop County**

**JUST \$17.00
ONE ARM BAND GOOD FOR ONE DAY!**

CARNIVAL HOURS:

Noon - 10 p.m.

**FOR MORE INFORMATION CALL:
(503) 325-4600**

THANKS TO THE OPEN CLASS SPONSORS

Angela & Kirby Sidlo
Art & Soul Quilt Shop
Baked Alaska Restaurant
Bell Bouy of Seaside
Big River Excavation Inc.
Bonnie & Grant Seal
Brim's Farm & Garden
Center Diamond Quilt Shop
Clatsop County Master Gardeners
Columbia Fruit & Produce
Custom Threads
Dooger's Seaside
Farmhouse Funk
Ginger's Diner
Homespun Quilts
Hughes-Ransom Cremation & Mortuaries
John Cook Glass Studios
Katie Paaso
Let It Rain
Lewis & Clark Nursery
Lyle's Garden & Pet
Mimi's Flowers & Gifts
Normas's Ocean Diner
Old Town Framing Co.
Pacific Frame Co.
Pacific Way Bakery & Café
Panaderia Fiesta Bakery
Pig 'N Pancake
Shear Expectations Fibers
Ter Har's
The Golubickas Family
Windsor House of Tea

TOP AWARDS

Garden & Home Maker of the Year
\$50.00 Gift Certificate
Sponsored by: **Doogers**

Best Theme
All Departments Compete Together
Breakfast for 2 Gift Certificate
Sponsored by: **Pig'n Pancake**

Overall Top Exhibitor (High Point)
Winner may not have won this award
previous year.
Rosette & \$25.00
Sponsored by : **Angela & Kirby Sidlo**

High Point Youth Award (Scored)
First Place: \$125
Second Place: \$ 75
Third Place: \$50
Sponsored by:
**Hughes Ransom
Cremation & Mortuaries**

High Point Combined Floriculture &
Horticulture Award
\$50.00
Sponsored by:
Clatsop County Master Gardeners

Clatsop County Fair
P.O. Box 803 • Astoria, OR 97103

Entry form for Table Settings.
Entry form due by July 19, 2008

Exhibitors Name: (Printed) _____

Phone: _____

Address: _____

City: _____ State: _____

Zip: _____ County: _____

<i>Class</i>	<i>Lot</i>	<i>Description of Articles Give Exact Wording of Premium List</i>

Please read premium list through, then you will understand us and we will understand you. My signature certifies that I have read, understand, and will abide by the rules and regulations governing exhibits at the Clatsop County Fair as published in the Premium List, and that as owner of exhibit (s) release Clatsop County Fair from any liability from loss, damage or injury. I further declare all statements made in connection with said entries are true.

Signature

OPEN CLASS ~ Adult & Youth

EXHIBIT SCHEDULE

OPEN CLASS ENTRY DAY:

All open class exhibits will be entered on Sunday, from 1 p.m. - 8 p.m. All Hall exhibits will be judged July 28, from 8:00 a.m. until complete. The hall is closed to the public that day. All exhibits will be released on Sunday, August 3, starting at 1 p.m.

The Hall will be closed to the public during judging. Opened canned products may be picked up at the end of judging day on Monday.

ANY EXHIBITS REMOVED BEFORE THE SCHEDULED TIME WILL FORFEIT PREMIUMS.

POINT SYSTEM

Not Dollar Amounts

*Unless otherwise stated

Blue	4
Red	3
White	2

Dept 1 - Horticulture

SPONSORS

Lewis & Clark Nursery & Landscape

Champ. Veggie-Adult: \$25.00

Champ. Veggie-Youth: \$20.00

Columbia Fruit & Produce

Champ. Scarecrow: \$25.00 Gift Cert.

Brim's Farm & Garden

Best Family Garden: \$25.00 Gift Cert.

Best Eggs: \$25.00 Gift Cert.

Let it Rain-www.let-it-rain.com

High Point Horticulture

(Scored Award): \$40.00 Gift Cert.

Superintendent – Bonnie Seal
Department Head – Sheila Teague
Judge – Dan King

ENTRY DAY - July 27, 1 – 8 p.m.

Berries, Eggs, Fruits, Honey, Vegetables, Scarecrow and Garden Hat

1. Entries are limited to Clatsop County grown products and must be grown by exhibitor

2. Varieties not listed may be exhibited.

3. No item may be entered for more than one premium.

4. Products must be grown this year unless otherwise mentioned.

5. No premium shall be awarded when the exhibit is unworthy, at the discretion of the judges.

6. To be a successful exhibitor, you are urged to make every effort to have mature fruits and vegetables of excellent quality that are thoroughly cleaned.

7. Judges will take into consideration local growing season when judging produce.

8. YOUTH – 17 AND UNDER USE BLUE TAGS ONLY.

9. ONE ENTRY PER LOT.

Class 100 - Berries

3/4 lb. or 1 lb. commercial plastic boxes must be leak proof containers.

Lot No.

- | | |
|------------------|-----------------|
| 1. Strawberries | 5. Raspberries |
| 2. Blackberries | 6. Currents |
| 3. Blueberries | 7. Loganberries |
| 4. Boysenberries | 8. Other |

Class 105 - Fruit

Lot No.

- Apple – any color (3)
- Cherries (12)
- Crab Apples (6)
- Melons – any variety (1)
- Nuts – any variety (1)
- Plums (5)
- Prunes (6)
- Rhubarb (3 stalks with leaves)
- Tomatoes (3 ripe)
- Tomatoes - Cherry (6)
- Other
- Other

Class 110 - Vegetable

Lot No.

- | | |
|-------------------|-----------------|
| 1. Squash | 8. Potato – Red |
| 2. Potato - White | 9. Onions |
| 3. Beans - Green | 10. Pumpkin |
| 4. Carrots | 11. Garlic |
| 5. Corn – Cob | 12. Other |
| 6. Beans - Yellow | 13. Other |
| 7. Peas | 14. Other |

Class 112 - Carved Fruit or Vegetables

Lot No.

- | | |
|-----------|--------------------|
| 1. Squash | 5. Fair Theme |
| 2. Potato | 6. Other Fruit |
| 3. Apple | 7. Other Vegetable |
| 4. Carrot | |

Class 113 - Family Garden

Lot No.

1. A collection of seven (7) vegetables from your garden. One of each variety. *Include picture of home garden display. Describe garden size, soil amendments, and types of vegetables.

Class 114 - Garden Oddities

Lot No.

1. Largest Squash
2. Smallest Pumpkin
3. Largest Cabbage
4. Most unusual Vegetable
5. Squarest Vegetable
6. Curviest Zucchini
7. Most unusual Color
8. Other
9. Other

Class 115 - Herbs

Lot No.

- | | |
|--------------------|-------------------------|
| 1. Basil | 12. Sage |
| 2. Catnip | 13. Scented Geraniums |
| 3. Chives | 14. Thyme |
| 4. French Sorrel | 15. Winter Savory |
| 5. French Tarragon | 16. Herb Collection - |
| 6. Lavender | Not less than three (3) |
| 7. Lemon Balm | or more than six (6). |
| 8. Mint | Must have labels |
| 9. Oregano | common and botanical |
| 10. Parsley | name if known. |
| 11. Rosemary | |

Class 130 - Eggs

Lot No.

1. White – 1 dozen (12)
2. Brown – 1 dozen (12)
3. Blue or Green– 1 dozen (12)
4. Duck
5. Other

Class 135 - Honey

Comb or Frame Honey, not otherwise protected, must be wrapped in cellophane.

Lot No.

1. Display extracted honey comb – wax - etcup
2. Display extracted honey – three (3) 1 lb.. jars
3. Display comb honey, three (3) sections

Class 140 - Organic Garden Products

Lot No.

1. Other
2. Other
3. Other

Class 150 - Scarecrow

To qualify: Maximum expense for Scarecrow materials: \$10. Scarecrow must be "Free Standing" or "Self Supporting" with maximum height of 6 feet.

Lot No.

- | | |
|---------------|----------|
| 1. Individual | 4. Other |
| 2. Group | 5. Other |
| 3. Fair Theme | |

Class 151- Garden Hat

Lot No.

1. Decorated garden hat – must have been decorated by exhibitor using FAIR THEME. Not to exceed \$10 for materials.

Class 160 - Misc.

Lot No. – Include Method of Gardening

1. Other
2. Other
3. Other

YOUTH AND KIDS SECTION

Class 161 - Horticulture

Lot No.

1. Berries
2. Fruit
3. Vegetables
4. Carved Fruit or Vegetables
5. Family Gardener
6. Garden Oddities
7. Herbs
8. Eggs
9. Honey
10. Organic Garden Products
11. Scarecrow
12. Miscup

Dept 2 - Floriculture

SPONSORS

Lewis & Clark Nursery & Landscape

- Champ. Dahlia-Adult: \$25.00 Gift Cert.
- Champ. Potted Plant-Adult: \$25.00 Gift Cert.
- Champ. Cut Flower-Adult: \$25.00 Gift Cert.
- (All Classes Compete Together)*
- Best Cut Flower-Youth: \$20.00

Brim's Farm & Garden

- Champ. Wreath-Adult: \$25.00 Gift Cert.
- (Dried or Fresh)*

Mimi's Flowers & Gifts

- Champ. Floral Arrangement: \$20.00
- Gift Cert. *(Fresh - MUST use floral foam or frog)*

Lyle's Garden & Pet

- Champ. Floral Arrangement-Youth: \$20.00 Gift Cert.

Golubickas Family

- High Point Adult Exhibitor All floriculture.
- Flowers and Potted plants: \$25.00 cash

Superintendent – Bonnie Seal
 Department Head – Sheila Teague
 Judge – Jennifer Moore
 ENTRY DAY – July 27, 1-8 p.m.

1. The Fair Board will not be responsible for exhibits or containers but reasonable care will be taken.
2. The Fair Board will provide containers for display. (Floral cut)
3. All horticulture specimens must be grown by the exhibitor.
4. The Fair Board reserves the right to remove any materials deemed not in good condition and not to show quality.
5. Classes having sufficient number of entries will be divided for judging. Classes having few entries may be combined if necessary.
6. Potted plants must be grown by the exhibitor for at least six months.
7. Artistic arrangements must be the work of the exhibitor and completed at home with some small adjustments allowed at the Fair.
8. Weathered wood and dried vines may be used as an accessory, otherwise all fresh materials must be used. NO PLASTIC
9. No entry shall be of such size or condition that it cannot be moved by the superintendent.
10. RULE – Ribbons awarded to first three places (when merited) ONLY, in each lot. Refer to Rule 5.
11. Competition open to amateurs only.
AMATEUR: Non-professional, those who do not obtain income from instruction or sale of their works.
12. FLOWER CLUB MEMBERS WELCOME.
13. YOUTH – 17 AND UNDER USE BLUE TAGS ONLY.
14. ONE ENTRY PER LOT.

Class 200 - Chrysanthemums

- Three (3) Stems – One (1) variety
Lot No.
1. Early English
 2. Baby Mums
 3. Large flowered - Stalk or Stray
 4. Cushion
 5. Button - One (1) Stalk or Spray
 6. Feverfew
 7. Other
 8. Other

Class 205 - Dahlias

- Shown disbudded, with attached foliage showing one (1) stem.
Lot No.
1. Formal decorative - 8" or over
 2. Informal decorative - 8" or over
 3. Formal decorative - 6 to 8"
 4. Informal decorative - 6 to 8"
 5. Formal decorative - 4 to 6" – Yellow-Orange
 6. Formal decorative - 4 to 6" Pink-Red
 7. Formal decorative - 4 to 6" White or shades of Purple
 8. Informal decorative - 4 to 6" Yellow-Orange
 9. Informal decorative - 4 to 6" Pink-Red
 10. Informal decorative - 4 to 6" White or shades of Purple

11. Cactus - 8" or over
12. Cactus - 6 to 8"
13. Cactus - 4 to 6"
14. Semi-Cactus - 8" and over
15. Semi-Cactus - 6 to 8"
16. Semi-Cactus - 4 to 6" Yellow-Orange
17. Semi-Cactus - 4 to 6" Pink-Red
18. Semi-Cactus - 4 to 6" White or shades of Purple
- Lot 19 to 28, Three (3) stems – One (1) variety
19. Miniature decorative - not over 4" – Three (3) Blooms
20. Miniature Cactus, not over 4" – Three (3) Blooms
21. Miniature Semi-Cactus, not over 4" – Three (3) Blooms
22. Ball - over 2" – Three (3) Blooms
23. Pompon-not over 2" – Three (3) Blooms
24. Collaret –Three (3) Bloom
25. Single, three Blooms
26. Water Lily – Three (3) Blooms
27. Fimbriates - Three (3) Blooms
28. Anemone Form - One (1) Bloom
29. Orchid Form – One (1) Bloom
30. Peony Form - One (1) Bloom
31. Other
32. Other

Class 210 - Daisies

- Three (3) Stems
Lot No.
- | | |
|-------------|---------------|
| 1. African | 6. Crown |
| 2. Shasta | 7. Marguerite |
| 3. Gloriosa | 8. Other |
| 4. Painted | 9. Other |
| 5. Cobbity | |

Class 215 - Hydrangea

- One (1) Stem with foliage
Lot No.
- | | |
|--------------|-------------|
| 1. Blue | 5. Peegee |
| 2. Pink | 6. Lace Cap |
| 3. Purple | 7. Other |
| 4. Lace Type | 8. Other |

Class 220 - Lily

- One (1) Stem - NO blossoms missing
MUST HAVE FOLIAGE
Lot No.
1. Tiger
 2. Easter
 3. Regal
 4. Asiatic
 5. Aurelia
 6. Oriental – Flat Outward facing - Any Color
 7. Oriental – Bowl Upward facing - Any Color
 8. Other
 9. Other

Class 230 - Gladiolus

- One (1) Spike – 1/3 open

Lot No.

1. White or Cream
2. Yellow
3. Orange
4. Scarlet or Red
5. Pink
6. Salmon
7. Purple
8. Green
9. White with coloring markings
10. Yellow with color markings
11. Other Bi-Color
12. Miniature Pink or Red
13. Miniature Yellow
14. Miniature Green
15. Any other Miniature
16. Any other color
17. Other
18. Other

Class 235 - Roses

One (1) Stem – Foliage attached – Tea Roses over four (4) disbudded – leaves attached
Lot No.

1. Polyantha - One (1) spray
2. Hybrid Tea or Grandiflora Single – One (1) Spray (5-12 petals)
3. Hybrid Tea or Grandiflora - White - One (1) bloom per Stem
4. Hybrid Tea or Grandiflora - Yellow or Yellow Blend – One (1) Bloom
5. Hybrid Tea or Grandiflora - Orange or Orange Blend – One (1) Bloom
6. Hybrid Tea or Grandiflora - Pink or Pink Blend - One (1) Bloom
7. Hybrid Tea or Grandiflora - Red or Red blend – One (1) Bloom
8. Hybrid Tea or Grandiflora - Any other (Apricot, Mauve, Russet)
9. Hybrid Tea or Grandiflora - White Sprays
10. Hybrid Tea or Grandiflora - Yellow or Yellow Blend - Sprays
11. Hybrid Tea or Grandiflora - Orange or Orange Blend - Sprays
12. Hybrid Tea or Grandiflora - Pink or Pink Blend - Sprays
13. Hybrid Tea or Grandiflora - Red or Red Blend - Sprays
14. Hybrid Tea or Grandiflora - Any Other - Sprays
15. Floribunda - White - Sprays
16. Floribunda - Yellow or Yellow Blend - Sprays
17. Floribunda - Orange or Orange Blend - Sprays
18. Floribunda - Red or Red Blend - Sprays
19. Floribunda - Pink or Pink Blend - Sprays
20. Floribunda - Any other - Sprays
21. Open Blooms - Stamens must show (any type except mini's)
22. Miniature – White – One (1) Bloom per Stem
23. Miniature - Yellow or Yellow Blend - One (1) Bloom per Stem
24. Miniature - Orange or Orange Blend - One

(1) Bloom per Stem

25. Miniature - Pink or Pink blend – One (1) Bloom per Stem
 26. Miniature - Red or Red blend - One (1) Bloom per Stem
 27. Miniature - Any Other – One (1) Bloom per Stem
 28. Miniature – White – Yellow - or Orange Blends, Spray
 29. Miniature – Pink - Red and Blends - Spray
 30. Miniature - Any Other - Spray
 31. Miniature - Any Color - Open Blooms
 32. Climbers and Ramblers - any Color – One (1) Bloom - disbudded
 33. Climbers and Ramblers - One (1) Spray - maturely grown
 34. Old Garden - any Rose classified as OGR - example Hybrid perpetual – Bourbon – Moss – Damask – China - Alba
 35. Shrub - David Austin Roses
 36. Shrub – Hybrid Musk, Hybrid Rugosa, and other Rose classified as a Shrub
 37. Other
- One (1) Stem – Large one
Three (3) Stems – Small ones

Class 240 - Marigolds

MUST have foliage attached. One stem or spray. NO green centers
Lot No.

1. Large Carnation type
2. Large Mum type
3. French - single one Color - either Yellow or Orange.
4. French – single - darker Bi-Colored
5. French – double – one Color - either Yellow or Orange
6. French - double - darker Bi-Colored
7. Other
8. Other

Class 245 - Snapdragons

One (1) Spike

Lot No.

1. Tall (2 1/2- 3") - single Color
2. Tall (2 1/2 – 3") Bi-Color or Blends
3. Intermediate (1-2") single Color
4. Intermediate (1-2") - Bi-Color or Blends
5. Carpet (6-8") single Color
6. Carpet (6-8") Bi-Color or Blends
7. Other
8. Other

Class 250 - Petunias

Three (3) Stems

MUST have foliage attached

Lot No.

1. Single - one Color
2. Single - Bi-Color
3. Single Fringed - one Color
4. Single Fringed - Bi-Color
5. All double - one Color
6. All double - Bi-Color

7. Dwarf (millionbells)
8. Supertunias or Wave
9. Other
10. Other

Class 255 - Cosmos

Three (3) Stems – One (1) variety
Lot No.

1. White Single
2. Pink Single
3. Burgundy - Single
4. Shades of Orange Single
5. Shades or Orange double
6. Other

Class 265 - Zinnias

Three (3) Blooms – adequate stems
Lot No.

1. Dahlia – flowered
2. Cactus – flowered
3. Bi-Color
4. Medium (including Green and Peter Pan)
5. Miniature or Baby
6. Other

Class 270 - Coreopsis

One (1) Stem
Lot No.

1. Double
2. Single

Class 275 - Sunflowers

Lot No.

1. Small (center 2" or less) Yellow and light Colors
2. Small (center 2" or less) darker Color and Bi-Color
3. Medium (center 2 to 4") Yellow and light Colors
4. Medium (center 2 to 4") darker Color and Bi-Color
5. Large (center 4" and over) Yellow and light Colors
6. Large (center 4" and over) darker Color and Bi-Color
7. Other
8. Other

Class 280 - Misc. Cut Flowers

Three (3) Stems – Leaves attached
Lot No.

1. Aster, Powder Puff or Pinness
2. Baby's Breath
3. Bachelor Buttons
4. Calendula
5. Clematis
6. Echinacea
7. Hollyhock - One (1) spire
8. Iris – One (1) stem
9. Nasturtium
10. Pansy

11. Violet
12. Phlox
13. Rudbeckai
14. Scabiosa
15. Statice
16. Sweet Pea
17. Yarrow
18. Carnations
19. Other – Annual
20. Other – Perennial

Class 285 - Potted Plants

Flowering and Non
Lot No.

1. Cactus
2. Cactus Dish Garden
3. Succulent
4. Succulent Garden
5. Zonal Geranium
6. Upright Martha Washington Geranium
7. Foliage Begonia (Angel Wing - Rex etcup)
8. Angel Wing Begonia
9. Rex Begonia
10. Any Other Begonia
11. Single upright Fuchsia
12. Double Upright Fuchsia
13. Carnation type tuberous Begonia
14. Camellia type tuberous Begonia
15. Pico tee type tuberous Begonia
16. African Violet - Pink single
17. African Violet - Blue or Purple - double flowered
18. African Violet – Pink - double flowered
19. African Violet - Blue or Purple double flowered
20. African Violet - White single flowered
21. African Violet - White Double flowered
22. Ferns
23. Bonsai
24. Impatiens
25. Philodendron
26. Hanging Baskets
27. Hanging Fuchsias
28. Other
29. Other

Class 287 - Floral Arrangements

MUST have FOAM or FROG
Lot No.

1. Mixed flowers - include foliage
2. All one Color
3. Fair Theme
4. Dried Flowers
5. All Dahlias – With Foliage
6. Mimi – no larger than 5" x 5"
7. Other
8. Other

Class 288 - Floral Bouquets

MUST have NO FOAM or FROG
Lot No.

1. Mixed flowers, including foliage

2. All one Color
3. Fair Theme
4. Dried Flowers
5. All Dahlias with foliage
6. Small Bouquets
 - a. Dreamglo - one variety of flowers with its foliage
 - b. Dream Boat - mixed small flowers with foliage

\$10.00 Gift Cert

Shear Expectations

Best Fiber Art Any Textile: \$50.00

Superintendent – Bonnie Seal
 Department Head – Chris Sagen
 Judge – Katie Paaso
 ENTRY DAY - July 27, 1-8 p.m.

Class 290 - Wreaths

Wreaths MUST have hangers

Lot No.

- | | |
|-----------------------|-------------|
| 1. Living Flowers | 5. Pinecone |
| 2. Non-living flowers | 6. Other |
| 3. Fair Theme | 7. Other |
| 4. Dried Flowers | |

YOUTH AND KIDS SECTION

Same Rules apply – follow the exhibitors guide.

Class 295 - Floriculture

Lot No.

- | | |
|-------------------|----------------|
| 1. Chrysanthemums | 9. Snapdragons |
| 2. Dahlias | 10. Petunias |
| 3. Daisies | 11. Cosmos |
| 4. Hydrangeas | 12. Zinnias |
| 5. Lilies | 13. Coreopsis |
| 6. Gladiolus | 14. Sunflowers |
| 7. Roses | 15. Other |
| 8. Marigolds | 16. Other |

Class 296 - Potted Plants and Misc.

Lot No.

1. Flowering Plants
2. Non-Flowering Plants
3. Floral arrangement
4. Floral Bouquets
5. Wreaths
6. Other
7. Other

Dept 3 - Textiles

SPONSORS

Custom Threads

Champ. Crocheted Item: \$30.00 Gift Cert.

Champ. Knitted Item: \$30.00 Gift Cert.

Ginger's Diner

Champ. Cross Stitch: Lunch for 2

Best Garment: Lunch for 2

(All garments compete together, including quilts)

Norma's Ocean Diner

Grand Champ. Textile *(Overall)*: \$10.00

Gift Cert.

Res. Grand Champ. Textile *(Overall)*:

Class 300 - Crocheted Articles

Lot No.

1. Baby blanket
2. Baby dress
3. Baby sweater
4. Baby sweater - Cap and Booties
5. Baby bonnet and Booties
6. Bedspread
7. Booties
8. Cap or Hat
9. Slippers
10. Vest
11. Sweater - adult cardigan
12. Sweater - adult pullover
13. Sweater - child's
14. Centerpiece - 14" or over
15. Centerpiece - stiffened 14" or over

1. All articles MUST be the handwork of the exhibitor.
2. All articles MUST be NEW – not used or worn.
3. All articles MUST be clean, free of stains and completely finished.
4. All articles MUST have an exhibitor tag ATTACHED AND COMPLETED.
5. All articles must have been completed within the last two (2) years and no articles will be eligible for a ribbon or premium if it has been shown in previous years.
6. Exhibits consisting of more than one piece must be securely fastened together.
7. Pictures and such should be mounted and ready for hanging.
8. Articles will be judged according to TEXTILE SCORE CARD below.
9. Exhibitor should indicate their age if they are in the Junior (16 & under) or Senior (62 and older) class.
10. All articles are entered and shown at the risk of the owners. While all reasonable care will be exercised in the handling and protection of the exhibits, the officials will in no case be responsible for any loss.
11. Judges comments, if any, will be on the back of Exhibitor's Tag.
12. YOUTH – 17 AND UNDER USE BLUE TAGS ONLY.
13. If project is made from a kit, kit illustration must be included. The illustration is required to qualify the exhibit for judging, and may be also be displayed.
14. ONE ENTRY PER LOT.

16. Collar
17. Doily - under 14"
18. Doll - 12" and under-One (1) outfit only
19. Doll - over 12"- One (1) outfit only
20. Dress - girls
21. Dresser scarf
22. Hot pads or pot holders set of 2
23. Pillow - crocheted
24. Pillow cases - crocheted edge
25. Table cloth - crochet trim
26. Table cloth or lunch cloth
27. Toy - stuffed
28. Trim added - any article
29. Women's suit or dress
30. Women's -Two (2) piece suit or dress
31. Other
32. Other

Class 301 - Knitted

Lot No.

- | | |
|--------------------------|-----------------|
| 1. Afghan | 8. Slippers |
| 2. Baby Set | 9. Sweater |
| 3. Gloves, mittens, hats | 10. Vest |
| 4. Socks | 11. Dish rags |
| 5. Jacket or coat | 12. Toy-stuffed |
| 6. Pot holders | 13. Other |
| 7. Shawl or stole | 14. Other |

Class 303 - Afghans

Lot No.

1. Afghan Stitch
2. Broomstick Lace
3. Crocheted
4. Crocheted Granny Squares
5. Crocheted - original design
6. Hairpin Lace
7. Knitted
8. Other
9. Other

Class 304 - Stitching

Hand or Machine

Lot No.

1. Appliquéd
2. Crocheted
3. Hand weaving - any fiber
4. Dress
5. Pants or Slacks
6. Blouse
7. Shirt
8. Jacket
9. Pajamas - two (2) piece
10. Pajama pants
11. Apron
12. Vest
13. Pillow
14. Doll clothing-three (3) piece max
15. Other
16. Other

Class 305 - Patch Work

Lot No.

- | | |
|-----------------|----------|
| 1. Pillow | 4. Other |
| 2. Clothing | 5. Other |
| 3. Wall hanging | |

Class 306 - Painted

Lot No.

- | | |
|-------------|----------|
| 1. Pillow | 3. Other |
| 2. Clothing | 4. Other |

Class 307 - Handspun Yarn

Lot No.

1. Wool
2. Animal fibers (angora, mohair ectup)
3. Novelty yarn combination of materials
4. Other
5. Other

Class 308 - Wearable Arts

Lot No.

1. Sweatshirt
2. T-shirts
3. Painted
4. Other
5. Other

Class 309 - Misc. Textiles

Lot No.

1. Braided
2. Hooked
3. Embroidery
4. Needlepoint
5. Crewel
6. Brazilian embroidery
7. Mackame
8. Plastic canvas - seasonal
9. Tatting, centerpiece or doily
10. Any other tatting
11. Bobbin lace
12. Any other bobbin lace

MEOW

JUDGES CHOICE AS BEST ENTRY IN SEWING MACHINE ARTS

Machine Embroiders of Oregon and Washington (M.E.O.W.) is pleased to offer an award of a certificate and Ribbon to the exhibitor whose entry is chosen by the Department Judge as the Best Entry in the Sewing Machine Arts Category of a machine embroidered item.

Following section limited to work done FREE MOTION on a sewing machine designed for normal sewing.

Class 310 - Sewing Machine Arts

Lot No.

1. Thread Painting (3 separate lots)
 - a. Straight stitch
 - b. Side stitch
 cup Combination of 1a and 1b
2. Cut work
3. Bobbin work
4. Lace work
5. Portrait making
6. Beading
7. Multi media (hand painted background with thread enhancement, stamping, dying, etc...)
8. Manipulated fabric design, (wrinkling, pleating, tucking smocking, etcup)
9. Free motion embroidery (luny used in crewel designs 3-D objects, self made fabrics)
10. Silk ribbon by machine
11. Recycled object used in machine embroidery
12. Free motion quilting
13. Appliqué
14. Other technique (stitching through metal, roving, tea bass, other unusual objects, etcup) (PROFESSIONAL DEFINED AS ANY PERSON WHO RECEIVES PAY FOR TEACHING CLASSES FOR A SPECIFIC TECHNIQUE OR WHO SELL THEIR WORK)

Following section limited to work done NON FREE MOTION with either a sewing machine designed for normal sewing, or on special embellishment machines. (Programmed stitches, cams, computer cassettes)
Sewing Machine Arts Professional

Class 310b - Sewing Machine Arts Pro.

- Lot No.
1. 1-14 – Any of the above (Specify on entry form)
 2. 15 – Decorative stitches used in a unique and artful way.

Class 311 - Misc.

- Lot No.
1. Serged – Swim Wear – Two (2) piece max
 2. Stuffed
 3. Serged – Lingerie
 4. Current Trend
 5. Group Project
 6. Novelty
 7. Holiday Theme

Class 312 - Cross Stitch

- Lot No.
1. Animal
 2. Announcement
 3. Countless Cross Stitch
 4. Embellishments - beads etcup
 5. Floral
 6. Holiday - novelty
 7. Original design, no charts used - not copy-righted
 8. People

9. Houses
10. Sampler (alphabet A to Z and numbers plus design)
11. Scenes
12. Sea Life
13. Light Houses
14. Sets of 2
15. Christmas Stockings
16. Other
17. Other

Class 313 - Rugs

- Lot No.
1. Rug, Cotton - Silk or Wool
 2. Rug - Cotton Hooked
 3. Rug - Crocheted
 4. Rug - Wool Braided
 5. Rug – Wool - Hand Woven
 6. Rug – Yarn – Hooked - Punch Needle - Latch Hook - or Tufted
 7. Rug - Yarn - Hooked or Punch Needle - Unclip or Clipped
 8. Other
 9. Other

Class 314 - Children's Clothing

- Lot No.
- | | |
|-----------------------|------------------|
| 1. Boy's Jacket | 7. Girl's Jacket |
| 2. Boy's Pants | 8. Girl's Dress |
| 3. Boy's Shirt | 9. Hat or Cap |
| 4. Child's Costume | 10. Sleepwear |
| 5. Girls Blouse/Shirt | 11. Other |
| 6. Girl's Pants | 12. Other |

Class 315 - Pictures & Wall Hangings

- Lot No.
1. Appliqué
 2. Combinations of Techniques
 3. Crewel, Picture or Wall Hanging
 4. Embroidered
 5. Needlepoint
 6. Original Design
 7. Set of 2
 8. Other
 9. Other

Class 316 - Pillows

- Lot No.
1. Candlewick
 2. Cross Stitch
 3. Embroidered - Crewel
 4. Embroidered, Hand
 5. Fabric - Combination of Techniques
 6. Hand Knit
 7. Hooked
 8. Machine Knit
 9. Needlepoint
 10. Patchwork - Quilted
 11. Other
 12. Other

Class 317 - Men only Textiles

Lot No.

1. Afghan
2. Afghan, Knitted
3. Embroidery - Any Articles
4. Knitting Any Other
5. Quilt
6. Pillow - Any technique
7. Rug - Any Technique
8. Sewing Any Articles
9. Other
10. Other

Class 318 - Toys

Lot No.

1. Animal - Fur Fabric
2. Animal - Knitted or Crocheted
3. Animal - Stuffed Fabric
4. Doll - Crocheted
5. Doll - Handmade (other than Rag)
6. Doll - Rag
7. Dolls Wardrobe – One (1) Item
8. Dolls wardrobe – up to 3 items
9. Puppets
10. Doll Clothes - Knitted/Crocheted
11. Toy - Other than
12. Other

Class 320 - SENIORS ONLY

Lot No.

1. Crocheted Article
2. Knitted
3. Afghan
4. Stitching - Hand or Machine
5. Patchwork
6. Painted
7. Handspun Yarn
8. Wearable Art
9. Cross Stitch
10. Plastic Canvas
11. Rugs
12. Children's Clothing
13. Picture or Wall Hanging
14. Pillows
15. Toys
16. Other

YOUTH AND KIDS SECTION

Same rules apply

Class 325 - Textiles

Lot No.

1. Crocheted Articles
2. Knitted
3. Afghan
4. Stitching – Hand or Machine
5. Patchwork
6. Painted
7. Hand Spun Yarn
8. Wearable Arts

9. Cross Stitched
10. Rugs
11. Children's Clothing
12. Pictures and Wall Hangings
13. Pillows
14. Toys
15. Other
16. Other

Dept 4 - Quilts

SPONSORS

Center Diamond

Grand Champ. Quilt: \$25.00 Gift Cert.

Homespun Quilts

Res. Grand Champ Quilt: \$20.00 Gift Cert.
Champ. Hand Quilted: \$25.00 Gift Cert.
Champ. Wall Hanging: \$25.00 Gift Cert.

Custom Threads

Champ. Senior Quilt: \$30.00 Gift Cert.

Pig 'N Pancake

High Point Quilter: Breakfast for two.

Art & Soul Quilts

Champion Art Quilt: \$25.00 Gift Cert.

Superintendent – Bonnie Seal
Department Head – Linda Gilliga
Eileen Lindsley

Judge – Bev Wakeman
ENTRY DAY - July 27, 1-8 p.m.

1. The Same individual as quilt top construction must do the quilting except for Class 420. All quilts must be twin bed size (36 x 60) or larger except baby. Class 420 is open to professionals.
2. Please put a large safety pin in the lower right-hand corner of your quilt, 4 in from corner on the front side.
3. All articles MUST be NEW – not used or worn.
4. All articles MUST be clean, free of stains and completely finished.
5. All articles MUST have an exhibitor tag ATTACHED.
6. All articles must have been completed within the last two (2) years and no articles will be eligible for a ribbon or premium if it has been shown in previous years.
7. Articles will be judged according to TEXTILE SCORE CARD below.
8. Exhibitor should indicate their age if they are in the Youth or Kids age or Senior (62 and up) class.
9. All articles are entered and shown at the risk of the owners. While all reasonable care will be exercised in the handling and protection of the exhibits, the officials will in no case be responsible for any loss.
10. Judges comments, if any, will be on the back of Exhibitor's Tag.
11. YOUTH – 17 AND UNDER USE BLUE

TAGS ONLY.

12. ONE ENTRY PER LOT.

TEXTILE SCORE CARD

- Workmanship in relation to pattern and fabric
- Neatness
- Suitability to occasion
- General appearance, blocking, pressing, Cleanliness
- Color
- Design

Class 400 - Quilts

Must Be Hand Quilted - The Same individual as quilt top construction MUST do the quilting.
Lot No.

1. Hand pieced
2. Machine pieced
3. Appliquéd (hand) no fusibles
4. Appliquéd (machine)
5. Combination of piecing and Appliquéd (Dresden Plate, Grandma's Fan)
6. All over quilted (no piecing)
7. Baby
8. Cross Stitch
9. Embroidery
10. Pre-printed Quilt Block Fabric
11. Other
12. Other

Class 410 - Quilts

The Same individual as quilt top construction MUST do the quilting.

Lot No.

1. Hand Pieced
2. Machine Pieced
3. Appliquéd (Hand)
4. Appliquéd (Machine)
5. Big Machine Quilted
6. Novelty
7. Tied
8. Baby
9. Cross Stitched
10. Combination of Techniques
11. Pre-printed Quilt blocks fabric
12. Other
13. Other

Class 420 - Quilts

More than one maker – Lots in this class are open to Professionals

Lot No.

1. Hand pieced - hand quilted
2. Hand pieced, Machine
3. Machine pieced - hand quilted
4. Machine pieced - machine quilted
5. Appliquéd
6. Big Machine Quilted
7. Combinations
8. Novelty
9. Antique tops - newly quilted and tied
10. Other

11. Other

Class 425 - Quilted Wall Hangings

The Same individual as quilt top construction MUST do the quilting.

Lot No.

1. Hand pieced, hand quilted
2. Hand pieced - machine quilted
3. Machine pieced, hand quilted
4. Machine pieced - Machine quilted
5. Appliquéd
6. Combination
7. Novelty
8. Miniature (pieced or appliquéd not to exceed 30" x 30")
9. Pre-printed Quilt Block Fabric
10. Other
11. Other

Class 430 - Quilt Tops

The Same individual as quilt top construction MUST do the quilting.

Lot No.

- | | |
|-------------------|-----------------|
| 1. Hand pieced | 5. Embroidered |
| 2. Machine Pieced | 6. Cross Stitch |
| 3. Appliquéd | 7. Other |
| 4. Patchwork | 8. Other |

Class 440 - Quilted Misc.

The same individual as quilt top construction MUST do the quilting.

Lot No.

- | | |
|-------------------------|------------------------|
| 1. Quillow | 5. Two (2) pot holders |
| 2. Pillow | 6. Holiday Theme |
| 3. Skirt, vest or other | 7. Other |
| 4. Tablecloth | 8. Other |

Class 445 - Vintage Quilts

Quilt's construction must have started more than 20 years ago. May have been started by another maker, but MUST HAVE BEEN COMPLETED BY EXHIBITOR within the past 2 years. Pleas attach an explanation card to the exhibit tag.

Class 450 - SENIORS ONLY

The Same individual as quilt top construction MUST do the quilting.

Lot No.

1. Hand pieced -hand quilted
2. Hand pieced - machine quilted
3. Machine pieced - hand quilted
4. Machine pieced - machine quilted
5. Appliquéd
6. Big Machine quilted
7. Combination
8. Novelty
9. Antique tops - Newly Quilted or tied
10. Professionally quilted
11. Pre-printed Quilt Block Fabric

12. Other
13. Other

Class 451 - Quilts (Youth & Kids)

The Same individual as quilt top construction MUST do the quilting.

- Must be hand quilted, except for lot.7

Lots No.

1. Machine quilted
2. Tied
3. Quilts – More than one maker
4. Quilted Wall Hanging
5. Quilted Tops
6. Quilted - Miscup
7. Professionally quilted
8. Other
9. Other

Dept 5 - Foods 1

SPONSORS

Norma's Ocean Diner

Champion Canned Veggies: \$10.00
Gift Cert.

Brim's Farm and Garden

Champion Canned Jam, Jelly, and
Butters: \$25.00 Gift Cert.

Bonnie & Grant Seal

Champion Pickled Food, Adult : Trophy &
Rosette
Champion Pickled Food, Youth : Trophy &
Rosette

Windsor House of Tea

Champion Table Setting: Royal High
Tea for 2

Ball Buoy of Seaside: Hartill Brothers

Shrimp Salad Contest: \$25.00

Superintendent – Bonnie Seal
Department Head – Bonnie Seal
Judge – Katie Paaso
ENTRY DAY - July 27, 1-8 p.m.

Vegetables, Fruits, Meats, Jams, Jellies, Dried Foods, Pickles, Relishes, Vinegars, Wine and Beer.

1. Entry in any canned food class shall consist of two (2) standard jars. One jar to be opened and tasted and one for display. Refer to #8 for exception. You may pick-up your opened jars between 6-9 p.m. at the close of judging day. Refer to wine and beer classes for special requirements.
2. Non-Canning type jars are not acceptable; example, mayonnaise or baby food jars. MUST be standard canning jars; pints, half points, or quart size.
3. Labels for canned foods must include date preserved, product, pack or process time. Labels should be placed one inch from the clean, rust

- free rims over sealed lids.
4. Dried food labels should list method of drying (oven, solar, electric dehydrator), time and method of pre-treatment and date. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.
5. No paraffin is allowed. No freezer jams.
6. All entries must have been processed since August of 2003. Use current O.S.U. or U.S.D.A. preparation processing recommendation for canned food. The 32nd edition of the Ball Blue Book also includes the new U.S.D.A. recommendations. Check with your local Extension Office for current publications.
7. Artificial flavoring, coloring or preservatives will automatically disqualify your entry. Exception, mint or maraschino. Rules must be followed or food products will not be accepted.
8. With the high cost of food, low acid vegetables, meat and fish WILL NOT BE OPENED.
9. Judges comments, if any will be on the back of your exhibit tag. Judges will use criteria set by U.S.D.A. to judge products.
10. YOUTH -17 AND UNDER USE BLUE TAGS ONLY – SEE JUNIOR SECTION.
11. ONE ENTRY PER LOT.

FOODS – MUST SUBMIT TWO (2) JARS ONE (1) FOR TASTING – ONE (1) FOR DISPLAY-MUST INCLUDE RINGS



**Ball®
Home Canning
Bring Out Your Best
FOOD PRESERVATION AWARD
DO NOT TASTE HOME
CANNED PRODUCTS**

- A. JUDGES:
1. We encourage you to appoint a qualified panel for judging.
 2. At least one county extension agent or extension foods specialist should serve on the panel; their expertise will be invaluable.
- B. REFERENCES:
1. Ball Blue Book® of Preserving, copyright 2003.
 2. USDA Complete Guide to Home Canning (These references may differ in some areas. However, information contained in both references is correct and safe. As manufacturers of the jars, bands and lids (closures) we recommend our products be used as instructed in the Ball Blue Book® of Preserving.)
- Cup ELIGIBILITY:
1. All eligible entries must be canned using the same brand of jar and lid: Ball® Jar sealed with a Ball® Band with Dome® Lid, or Ball® Collection Elite™ Decorative Band with Dome® Lid, or canned in a Kerr® Jar sealed

with a Kerr® Band with a Self-Sealing® Lid, or a Ball® Collection Elite™ Decorative Band with Dome® Lid.

2. Entries in the general Soft Spreads categories must be prepared using one of the Ball® Fruit Jell® Pectins: Regular, No Sugar Needed, or Liquid. The UPC from the Ball® Fruit Jell® package must accompany the entry as proof of purchase.

3. Entries must be labeled with product name, date of preparation, processing method and processing time.

4. All home canned foods must have been prepared within a one-year period prior to judging date.

Once A and B are in place and the criteria in C has been met, continue on with items D through H.

D. AIR BUBBLES:

1. Air bubbles should be kept to a minimum.

2. Gas bubbles denote spoilage and are identified by movement to the surface of the product while the jar is stationary.

3. Any entry exhibiting spoilage of any type must be disqualified.

E. BANDS:

1. Bands should be in place for transporting home canned products; however, bands may be removed when presented for judging. This will aid in determining headspace. Replacing the bands for display is preferred.

F. HEADSPACE:

1. Headspace must correspond to recommendations from the references listed in B above.

G. PROCESSING METHOD and TIME:

1. All entries must be heat-processed following current canning guidelines from one of the references listed in B above.

2. If product was not processed according to approved recommendations, it must be disqualified.

H. PRODUCT APPEARANCE:

1. Pieces should be uniform in size and packed snugly but allow for circulation of liquids.

2. Products should be free from defects or blemishes, strings, stems, seeds, pits and peels. Some recipes may require stems, pits and/or peels to remain; this is acceptable if the recipe is in keeping with approved guidelines.

3. Liquids should cover the product, keeping within the headspace guidelines.

4. Liquids should be clear and free from cloudiness and small particles.

5. Product should retain its natural characteristic color or as nearly that of standard cooked product. It should be free from undue color loss.

6. Texture should be tender but not overcooked.

7. Product should maintain its shape and size appropriate for recipe and preparation method.

2008 AWARD ANNOUNCEMENT

Ball®

Home Canning

Bring Out Your Best

FOOD PRESERVATION AWARD

**BALL® "BRING OUT YOUR BEST™"
ADULT FOOD PRESERVATION AWARDS**

Presented by:

BALL® & KERR® HOME CANNING

To promote the art of home canning, and to honor adults who excel at the art of home canning, Ball® & Kerr® Home Canning is offering First and Second Place Adult Award categories.

Judges will select the two best entries submitted by an adult in Fruit, Vegetable, Pickle and Soft Spread categories canned in Ball® Jars sealed with Ball® Bands with Dome® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids, or canned in Kerr® Jars sealed with Kerr® Bands with Self-Sealing® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids. In addition, soft spreads entries will be limited to those prepared using one of the Ball® Fruit Jell® Pectins: Regular; No Sugar Needed; Liquid; with pectin proof of purchase provided at time of entry.

The entries designated First Place from each category will receive the following:

- Two (2) Five Dollar Coupons (\$5.00) for Ball® or Kerr® Home Canning Products and one (1) Three Dollar Coupon (\$3.00) for Ball 100% Natural® Products.

The entries designated Second Place from each category will receive the following:

- Two (2) Five Dollar Coupons (45.00) for Ball® or Kerr® Home Canning Products.

2008 AWARD ANNOUNCEMENT

Ball®

Home Canning

Bring Out Your Best

FOOD PRESERVATION AWARD

**BALL® "BRING OUT YOUR BEST™"
YOUTH & KID FOOD PRESERVATION
AWARDS**

Presented by:

BALL® & KERR® HOME CANNING

To promote the art of home canning, and to honor youths who excel at the art of home canning, Ball® & Kerr® Home Canning is offering First Place youth Award categories.

Judges will select the best entry submitted by a youth in Fruit, Vegetable, Pickle and Soft Spread categories canned in Ball® Jars sealed with Ball® Bands with Dome® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids, or canned in Kerr® Jars sealed with Kerr® Bands with Self-Sealing® Lids or Ball® Collection Elite™ Decorative Bands with

Dome® Lids. In addition, soft spreads entries will be limited to those prepared using one of the Ball® Fruit Jell® Pectins: Regular; no Sugar Needed; Liquid; with pectin proof of purchase provided at time of entry.

The best entry from each category will receive the following:

- Two (2) Five Dollar Coupons (\$5.00) for Ball® or Kerr® Home Canning Products.

SHRIMP SALAD CONTEST RULES

Must buy shrimp from Bell Buoy of Seaside. Must submit recipe and receipt to show proof of purchase.

Class 500 - Vegetable Canned

Refer to Rule #8

Lot No.

1. Beets
2. Carrots
3. Corn
4. Green Beans
5. Mixed Vegetables
6. Squash
7. Tomatoes (bring recipe and process time)
8. Salsa (bring recipe and process time)
9. Tomato Juice or Sauce (bring recipe and process time)
10. Chili - BBQ or Steak Sauce (bring recipe and process time)
11. Any Other Vegetables
12. Other

Class 501 - Fruit Canned

Lot No.

1. Apples
2. Applesauce
3. Apricots
4. Berries- blueberries – blackberries - boysenberries etcup
5. Mixed Vegetables
6. Squash
7. Fruit - Mixed
8. Fruit pie filling
9. Peaches
10. Pears
11. Plums
12. Prunes
13. Syrups Fruit
14. Juice - Fruit (including tomato)
15. Green Tomato
16. Mincemeat
17. Other
18. Other

Class 502 - Meats Canned

Refer to Rule #8

Lot No.

1. Beef
2. Poultry
3. Mincemeat
4. Stew – Soup - Chili

5. Wild Game
6. Fish
7. Any Combination of Seafood
8. Other
9. Other

*Canning of smoked fish is not currently recommended.

Class 505 - Jams

Processed by water bath only

Lot No.

- | | |
|----------------|---------------------|
| 1. Strawberry | 8. Cherry |
| 2. Raspberry | 9. Peach |
| 3. Blackberry | 10. Any other Berry |
| 4. Plum | 11. Any other Fruit |
| 5. Apricot | 12. Other |
| 6. Blueberry | 13. Other |
| 7. Boysenberry | |

Class 506 - Jellies

Processed by water bath only

Lot No.

1. Apple
2. Strawberry
3. Blackberry
4. Grape
5. Plum
6. Raspberry
7. Cherry
8. Other
9. Other

Class 507 - Butters

Preserves and conserves

Lot No.

1. Conserves
2. Fruit Butters
3. Marmalade
4. Mixed Fruit Marmalade
5. Preserves
6. Other
7. Other

SCORE CARD FOR JUDGING JELLIES, JAMS, PRESERVES & CONSERVES, MARMALADES, BUTTERS & SYRUPS

Appearance.....	30%
Color – Characteristic of fruit	15%
Clearness – Jellies, translucent	10%
Container – glass, practical, clean, sealed, screw top lid, neatly labeled, specified size.....	5%
Flavor.....	35%
Characteristic, without excessive sweetness or overcooked flavor.	
Texture.....	35%
Jelly – tender, should quiver, cut easily and retain shape, no crystals.	
Preserves – pieces, firm and whole. Clear, thick syrup.	
Marmalades- small, thin pieces. Clear, thick syrup.	
Butters – fruit that has been pressed through a sieve. No separation of fruit and juice.	
Jams – crushed fruit. No separation of fruit and juice.	

Class 508 - Dried Foods

Refer to Rule #4

Lot No.

1. Fruit 1/2 cup
2. Vegetables – 1/2 cup
3. Berry Leather
4. Fruit Leather 1 cup
5. Meats, Jerky's
6. Smoked Meats, Fish
7. Trail Mix with recipe
8. Party or Snack Mix with recipe
9. Herbs, dried 1/4 cup
10. Herb's aromatic 1/4 cup
11. Pasta's – homemade
12. Other
13. Other

SCORE CARD FOR JUDGING DRIED FOODS

Package.....10%
Containers of specified type; neatly and properly labeled.

Appearance.....30%
Fruits and Vegetables/Herbs – Color characteristics for product, considering method of pretreatment and drying; not overly dark. Appropriate size pieces.

Leathers – Appropriate thickness. Color appropriate for product; not overly dark. Free from large seeds, most peelings, and large pieces of fruit. Free from mold.

Meat – Pieces thin and fairly uniform in thickness. Uniform color. All fat removed.

Texture.....30%
Fruits and Leathers – Leathery and pliable. Not overly sticky.

Vegetables and Herbs – Hard, brittle.

Meat – Pieces uniformly dry. Not hard or tough.
Flavor/Odor.....30%
Characteristic of product.

Class 509 - Pickled Foods & Relishes

Refer to Rule #8

Lot No.

1. Asparagus
2. Bread and Butter
3. Beans
4. Beefs
5. Cucumber/Dill
6. Cucumber/sweet
7. Dilly Beans
8. Zucchini Pickles
9. Relish - Pickle Sweet
10. Green Tomato Relish
11. Salsa
12. Combination – describe
13. Other
14. Other

Class 510 - Gift Packs

Judged on Originality

Lot No.

1. Baskets - selection of 5 different canned products

2. Decorated containers with selection of 5 different canned or dried products/or combinations
3. Assortment of dried fruits – meats – nuts – herbs – teas – vegetables
4. Fair Theme
5. Coast Theme
6. Other

Class 511 - Table Settings

1. Table space is limited and will be assigned on a first entry received basis. Your intent to enter should be sent to the Entry Clerk, Clatsop Fair Office, no later than July 19. Late entries will be accepted on a space available basis.

2. Exhibitor must provide own table or platform.

3. No food permitted on table, with the exception of non-perishable items.

4. Linen, china, glassware, flatware, and other accessories should be marked with name of owner, but marking must NOT show when accessories are in place in the exhibit. Reasonable precautions will be taken to ensure safety of exhibits, but Clatsop County Fair assumes no responsibility for loss or damage.

5. Display must be completed by 5 p.m. on entry day.

6. Must include a menu.

Judging:

Originality/Creativity.....50%

Practicality.....50%

Lot No.

1. Surf-n-Turf
2. Red Hat Tea Party
3. Beach Party Picnic
4. Romantic Dinner for 2

Class 512 - Heritage Foods

Baked goods and preserves must be made from recipes that reflect the family heritage of the entrant. Recipes and a short paragraph describing the heritage nature of the entry must accompany the entry. You may also submit a photo or small display with your entry.

Judging:

Quality of Product.....50%

Creativity and Human Interest.....50%

Lot No.

- | | |
|-----------------|----------|
| 1. Baked Goods | 4. Other |
| 2. Canned Goods | 5. Other |
| 3. Combination | |

Class 514 - No Sugar Class

Processed by water bath only.

1. Strawberry Jam
2. Raspberry Jam
3. Any other Fruit Jam
4. Blackberry Jam
5. Grape Jam
6. Apple Jelly
7. Fruit Butters
8. Marmalade - Any
9. Other
10. Other

Class 522 - Misc. Foods

Must have recipe.

Lot No.

1. Vinegar
2. Soups – describe - must have recipe
3. Other
4. Other

Class 523 - Misc. Non Foods

Lot No.

- | | |
|-------------------|------------|
| 1. Soap | 4. Candles |
| 2. Bath Salts | 5. Other |
| 3. Glycerin Soaps | 6. Other |

SCORE CARD FOR JUDGING CANNED FRUITS, PIE FILLINGS, VEGETABLES, MEATS, POULTRY, AND SEAFOODS

All Canned Foods Must Be Processed

Note: Judges may open for inspection, but will not taste nonacid fruits and vegetables, fillings, meats, poultry and seafood.

Container Score 10% - Tightly sealed containers of specified size, clean, neatly and properly labeled.

Pack Score 20% - Uniformity – pieces of food reasonable uniform in size. Fullness – All space filled except for headspace; liquid to just cover product.

Product Score 45% - Quality – High quality food free from defects and signs of spoilage. Color – product as nearly that of standard cooked product as possible, free from foreign matter and undue discoloration. Liquid – clear with little or no cloudiness or small particles; free from gas bubbles. Consistency – as expected for a cooked product.

Safety 25% - Pack – appropriate size of pieces (whole or cut) for processing method used; correct choice of raw or hot packs. Ingredients - suitable proportion or ingredients for product safety. Processing – use of recommended processing times for boiling water bath (high acid foods) or pressure canner (low acid foods).

Class 524 - SENIORS ONLY (Canned)

Lot No.

1. Vegetables
2. Fruit
3. Meat
4. Jams
5. Jellies
6. Butters – Preserves - Conserves
7. Dried Foods
8. Pickled food and Relishes
9. Gift Pack
10. Table Settings
11. Heritage Foods
12. Wines
13. Beer
14. Other
15. Other

AWARDS

Food Events Sponsored by Bonnie and Grant Seal Best Pickled Food

To Promote the art of pickling foods and safe home canning. Offering this special adult award category. Any entry meeting the following guidelines is eligible. The best pickled fruit or pickled vegetable prepared using 5% acidity vinegar, submitted by an adult and canned in a Ball® Home Canning Jar and sealed with a Ball Two-Piece Vacuum Cap, Collection Elite™ Cap or Freedom Garden™ Cap or canned in a Kerr® Two-Piece Vacuum Cap, Collection Elite™ Cap or Freedom Garden™ Cap shall be designated Best of Category: Pickled Foods.

The entry designated the Best of Category: Pickled Foods, receives the following:

Trophy award & Rosette

Class 525 - Meats - Sausage - etc.

Lot No.

1. Large Pork and Deer
2. Large Pork and Beef
3. Large Pork and Elk
4. Small Pork and Deer
5. Small Pork and Beef
6. Small Pork and Elk
7. Pepperoni
8. Other
9. Other

YOUTH AND KIDS SECTION

Open to boys and girls 17 and younger. All exhibits are judged on the same basis as corresponding exhibits in the Adult Section. Very young children who need assistance in the kitchen should enter "Baking Buddies". Please see Open Section. Follow Adult Rules – Must be Labeled.

Class 526 - Youth Preserved Food

Lot No.

1. Berry Jam
2. Grape Jelly
3. Any other Jam or Jelly
4. Applesauce
5. Peaches
6. Any other Fruit
7. Fruit Syrup or Juice
8. String Beans
9. Any other Vegetable
10. Dill Pickles
11. Any other Pickles
12. Other – describe
13. Other – describe

Class 535 - Table Settings

Same Rules Apply

Lot No.

1. Surf-n-Turf
2. Teddy Bear Picnic
3. Let's Have a Tea Party

Dept 6 - Baking

SPONSORS

Baked Alaska

Best Cake: \$50.00 Gift Cert.

Pacific Way Bakery & Cafe

Best Yeast Product: \$25.00 Gift Cert.

Brim's Farm & Garden

Best Cookie: \$25.00 Gift Cert.

Best Pie: \$25.00 Gift Cert.

Panaderia Fiesta Bakery

Best Senior Product: \$25.00 Gift Cert.

Best Holiday Theme Product:

\$25.00 Gift Cert.

Bonnie & Grant Seal

Best Baker Award: \$30.00

This award is for anyone who has baking items in Department 6. This excludes contest.

COOKIE CONTEST

All these contests have recipes for each age group. Must follow recipes and can add your own stuff to make it your own or taste different. Recipes are in the exhibitors guide. May not use dough from Class 667.

Kids - 9 and under

Recipe: *Hershey's Milk Chocolate Chip Giant Cookie*

6 tbs. butter, softened
 1/2 cup granulated sugar
 1/4 cup packed light brown sugar
 1/2 tsp. vanilla extract
 1 egg
 1 cup all-purpose flour
 1/2 tsp. baking soda
 2 cup (11 1/2-ounce package) Hershey's Milk Chocolate Chips
 Frosting (optional)
 Ice Cream (optional)

1. Heat oven to 350°F. Line two 9-inch round baking pans with foil, extending foil over edges of pans.
2. Beat butter, granulated sugar, brown sugar and vanilla until fluffy. Add egg; beat well. Stir together flour and baking soda; gradually add to butter mixture, beating until well blended. Stir in milk chocolate chips. Spread one half of batter into each prepared pan, spreading to 1 inch from edge. (Cookies will spread to edge when baking.)
3. Bake 18 to 22 minutes or until lightly browned. Cool completely; carefully lift cookies from pans and remove foil. Frost, if desired. Cut each cookie into wedges; serve topped with scoop of ice cream, if desired.

Tip: Bake cookies on the middle rack of the oven, one pan at a time. Uneven browning can occur if baking on more than one rack at the same time.
Award: Miscup baking items and \$20.00 cash and Rosette.

Youth - 10 to 17

Recipe: A. *Peanut Butter Crunch Cookie*

B. *Oatmeal Butterscotch Cookie*

A. Peanut Butter Crunch Cookie

1 cup granulated sugar
 1 cup firmly packed light brown sugar
 1 cup JIF Creamy Peanut Butter
 1/2 Butter Flavor CRISCO Stick or 1/2 cup Butter CRISCO all-vegetable shortening
 2 eggs
 1 1/2 cup all-purpose flour
 1/2 tsp. baking soda
 1 cup peanut butter chips
 2/3 cup almond bricke chips

1. Heat oven to 350°F. Place sheets of foil on countertop for cooling cookies.
2. Combine granulated sugar, brown sugar, peanut butter and 1/2 cup shortening in large bowl. Beat at medium-high speed of electric mixer until blended. Beat in eggs.
3. Combine flour and baking soda. Add gradually to creamed mixture at low speed. Stir in peanut butter chips and almond bricke chips with spoon. Shape into 1 1/2-inch balls. Place 2 inches apart on ungreased baking sheet. Dip fork in flour; flatten dough slightly in crisscross pattern.
4. Bake at 350°F for 9 to 11 minutes or until bottoms are light brown and set. *Do not overbake.* Cool 5 minutes on baking sheet. Remove cookies to foil to cool completely.

B. Oatmeal Butterscotch Cookie

3/4 cup (1 1/2 sticks) butter or margarine, softened
 3/4 cup granulated sugar
 3/4 cup packed light brown sugar
 2 eggs
 1 tsp. vanilla extract
 1 1/4 cup all-purpose flour
 1 tsp. baking soda
 1/2 tsp. salt
 1/2 tsp. ground cinnamon
 3 cup quick-cooking or regular rolled oats, uncooked
 1 3/4 cups (11-ounce package) Hershey's Butterscotch Chips

1. Heat oven to 372°F.
2. Beat butter, granulated sugar and brown sugar with electric mixer on medium speed in large bowl until well blended. Add eggs and vanilla; blend thoroughly. Stir together flour, baking soda, salt, and cinnamon; gradually add to butter mixture, beating until well blended. Stir in oats and butterscotch chips; mix well. Drop by teaspoons

onto ungreased cookie sheet.

3. Bake 8 to 10 minutes or until golden brown. Cool slightly. Remove to wire rack to cool completely

Award: \$25.00 cash for each recipe and Rosette.

Adult - 18-61

Recipe: *White Chocolate Chip Cookies*

1/2 cup butter, softened
3/4 cup light brown sugar
1 egg, beaten
1 3/4 cup self rising flour
pinch of salt
4 1/2 ounces white chocolate chips

Lightly grease cookie sheet. In a large mixing bowl, cream together the butter and sugar until light and fluffy. Gradually add the beaten mixture, blending well after each addition. Sift the flour and salt into the creamed mixture and blend well. Stir in the chocolate chips. Place heaping teaspoons of the white chocolate chip mixture onto the prepared cookie sheet. Space them well apart as the cookies will spread considerably during cooking. Bake in preheated oven at 375°F for 10-12 minutes, or until the cookies are a light golden brown cookie. Transfer the cookies to a wire rack for cooling.

Makes 24 cookies

Award: \$25.00 cash and rosette

Senior 62 and up

Recipe: A. *Pecan Pie Bars*
B. *Lemony Butter Cookie*

A. Pecan Pie Bars

3/4 cup (1 1/2 sticks) butter, softened
1/2 cup powdered sugar
1 1/2 cup all purpose flour
3 eggs
2 cup coarsely chopped pecans
1 cup granulated sugar
1 cup light corn syrup
2 tbs. butter, melted
1 tsp. vanilla

Preheat oven to 350°F. For crust, beat 3/4 cup butter in large bowl with electric mixer at medium speed until smooth. Add powdered sugar; beat at medium speed until well blended. Add flour gradually, beating at low speed after each addition. (mixture will be crumbly, but will press together easily.) Press dough evenly into ungreased 13 x 9 inch baking pan. Press mixture slightly up sides of pan (less than 1/4 inch) to form lip to hold filling. Bake 20 to 25 minutes or until golden brown.

Meanwhile, for filling beat eggs lightly in medium bowl with fork. Add pecans, granulated sugar, corn syrup, 2 tablespoons melted butter and vanilla; mix well. Pour filling over partially baked crust. Return to oven; bake 35 to 40 minutes or until filling is set. Loosen edges with knife. Let cool completely on wire rack before cutting into squares. Cover and

refrigerate until 10 to 15 minutes before serving . DO NOT FREEZE.

Makes 4 dozen bars

B. Lemony Butter Cookie

1/2 cup (1 Stick) butter, softened
1/2 cup sugar
1 egg
1 1/2 cups all-purpose flour
2 tbs. fresh lemon juice
1 tsp. grated lemon peel
1/2 tsp. baking powder
1/8 tsp. salt
Additional sugar

Beat butter and sugar in large bowl with electric mixer at medium speed until creamy. Beat in egg until light and fluffy. Mix in flour, lemon juice, lemon peel, baking powder and salt. Wrap in plastic wrap; refrigerate about 2 hours or until firm. Preheat oven to 350°F. Roll dough, a small portion at a time, on well-floured surface to 1/4 inch thickness, (keep remaining dough in refrigerator.) Cut dough with 3 inch round or fluted cookie cutter. Transfer cut outs to ungreased cookie sheet. Sprinkle with sugar. Bake 8 to 10 minutes or until edges are lightly browned. Cool for 1 minute on cookie sheets. Remove to wire racks; cool completely. Store in airtight container.

Makes 2 1/2 dozen cookies

Award: 2 at \$25.00 cash and Rosette
2 at \$15.00 cash and Rosette

Superintendent – Bonnie Seal
Department Head – Bonnie Seal
Judge – Bonnie Seal
ENTRY DAY - July 27, 1-8 p.m.

Breads, Cakes, Cookies, Confections

1. All food exhibits will be exhibited on paper plates. Please do no cover iced or decorated cakes or cookies.
 2. Most food products in this department are not suitable for consumption by the end of the Fair and will be disposed of by the superintendent at her discretion.
 3. Cakes/pies/breads, provided the product can be divided in such a way to leave an adequate portion for display, will be cut after judging. A generous slice will remain on display.
 4. Decorated cakes must remain intact until release time.
 5. No commercial mixes are allowed. NO CREAM PIES.
 6. Include recipe with exhibit on a 3" x 5" recipe card. Recipes will be shared with the publicup
 7. YOUTH – 17 AND UNDER USE BLUE TAGS ONLY.
 8. OPEN TO AMATEURS ONLY. Non-professional/Non-Commercial; those who do not obtain income from instruction or sale of their works.
 9. ONE ENTRY PER LOT.
- When using foil throw-away pans, judges suggest extra care is needed to assure bottom crust is fully

baked. Consider placing foil pie pan in cast iron skillet or on cookie sheet during baking.

FOODS 2

Class 660 - Quick Breads

1 Loaf or 5 Muffins

Lot No.

- | | |
|-------------------|----------------------------|
| 1. Nut Bread | 9. Vegetable Muffins |
| 2. Pumpkin Bread | 10. Gingerbread |
| 3. Zucchini Bread | 11. Scones |
| 4. Bran Muffins | 12. Coffee Cake |
| 5. Fruit Muffins | 13. Baking Powder Biscuits |
| 6. Banana Bread | 14. Other |
| 7. Corn Bread | 15. Other |
| 8. Carrot Bread | |

Class 661 - Yeast Breads

1 Loaf or 5 Muffins

Lot No.

- Whole Wheat
- White
- Combination of Grains – describe
- Rye
- Raisin
- Oatmeal
- Sourdough
- Bread Machine – White
- Bread Machine – Other
- Pretzels
- Rolls – Plain
- Rolls – Sweet
- Cinnamon Rolls
- Coffee Cake
- Other
- Other

SCORE CARD FOR JUDGING BREADS

General Appearance.....	10%
Shape (proper dome), smoothness, crust color	
Lightness.....	10%
Crust.....	10%
Thickness, quality, crispness, tenderness.	
Crumb.....	15%
Color and texture	
Texture.....	25%
No streaks or close grain. Size and uniformity of cell walls. Elasticity.	
Flavor.....	30%
Taste and color – sweet, nutty, blended.	

Class 662 - Pies

No cream pies please

1 standard 8 inch or larger Pie

Lot No.

- | | |
|----------------|----------------|
| 1. Blueberry | 7. Veggie |
| 2. Peach | 8. Mincemeat |
| 3. Apple | 9. Nut |
| 4. Rhubarb | 10. Blackberry |
| 5. Cherry | 11. Other |
| 6. Other Berry | 12. Other |

SCORE CARD FOR JUDGING PIES AND PASTRY

Appearance (20%)	1 Crust	2 Crust
Color	10%	10%
Shape	10%	10%
Crust (40%)		
Texture-Flaky, Tender	25%	25%
Flavor-agreeable,		
No pronounced taste of fat or salt	5%	15%
Fillings (40%)		
Flavor-natural or well blended	15%	20%
Consistence-fruit moist but not syrupy.		
Well cooked, filling should hold shape, but Be smooth and soft	15%	20%
Meringue-light, tender, evenly browned,		
No shrinking from sides, at least 1/4 inch, no weeping	10%	

Class 663 - Cakes

Frosted or Glazed One Frill Cake baked in layers. DO NOT COVER FROSTED OR GLAZED (Note: Filling may be same as frosting or glazed)

Lot No.

- | | |
|---------------------|-----------|
| 1. Banana | 7. Spice |
| 2. Burnt Sugar | 8. White |
| 3. Carrots | 9. Yellow |
| 4. Chocolate | 10. Other |
| 5. German Chocolate | 11. Other |
| 6. Orange | |

Class 664 - Cakes

Unfrosted – One Full Layer - 8" or larger

Lot No.

- | | |
|---------------|-----------|
| 1. Angel Food | 6. Yellow |
| 2. Chiffon | 7. Pound |
| 3. Chocolate | 8. Other |
| 4. Sponge | 9. Other |
| 5. White | |

Class 665 - Decorated Cakes and Cookies

One Full Cake (DO NOT COVER)

Lot No.

- Birthday
- Baby
- Fair Theme
- Holiday (such as Christmas or Halloween)
- Gingerbread men or women
- Halloween
- Easter
- Christmas
- Other
- Other

Class 666 - Loaf or Pound Cakes

One (1) cake unfrosted

Lot No.

- | | |
|---------------|----------------|
| 1. Applesauce | 7. Spice |
| 2. Date | 8. Upside Down |

Clatsop County 2008 Fair & Expo - Page 29

- | | |
|--------------|----------------------------|
| 3. Fruitcake | 9. Spice |
| 4. Glazed | 10. Cupcakes (5 unfrosted) |
| 5. Nut | 11. Other |
| 6. Pound | 12. Other |

Class 667 - Cookies

- Six (6) each
Lot No.
- | | |
|-----------------------|----------------------|
| 1. Icebox | 9. Snicker doodles |
| 2. Rolled | 10. Drops |
| 3. Oatmeal | 11. Short Bread |
| 4. Brownies | 12. Gingersnaps |
| 5. Peanut Butter | 13. Pressed (spritz) |
| 6. Chocolate Chip | 14. Any other Cookie |
| 7. Unbaked – describe | 15. Any other Bars |
| 8. Sugar | 16. Other |

Class 668 - No Sugar

- Lot No.
1. Pumpkin Bread
 2. Coffee Cake
 3. Apple Pie
 4. Peach Pie
 5. Chocolate Cake - Frosted or Glazed
 6. Pound Cake - Unfrosted
 7. Chocolate Chip Cookies (4)
 8. Oatmeal Cookies (4)
 9. Other
 10. Other

Class 669 - Confections

- Six (6) each
Lot No.
- | | |
|----------------|--------------------|
| 1. Fudge | 7. Caramel Corn |
| 2. Nut Brittle | 8. Taffy |
| 3. Toffee | 9. Peanut Clusters |
| 4. Divinity | 10. Rocky Road |
| 5. Caramels | 11. Other |
| 6. Truffles | 12. Other |

SCORE CARD FOR JUDGING CONFECTIONS

- General Appearance.....15%
Color, size, and shape of pieces.
Texture.....30%
Crystalline – velvety, creamy.
Non-crystalline –smooth.
Consistency.....25%
Crystalline – firm, not hard or soft.
Non-crystalline – should hold shape, no crystals.
Flavor.....35%
Blending high quality, pleasing.

Class 670 - Holiday Baking

- Best Holiday Baking, 6 each (if cookies)
Lot No.
1. Valentines Day
 2. Easter
 3. 4th of July
 4. Halloween
 5. Thanksgiving
 6. Christmas

7. New Years
Baking must be different then Class 568 – cannot come from the same recipe –MUST be decorated differently – NO 2 THE SAME

Class 671 - Men Only

- Lot No.
1. Cakes
 2. Pies
 3. Tarts
 4. Cookies
 5. Food Preservation
 6. Confections
 7. Breads (follow rules and requirements for each division and class)
 8. Other
 9. Other

Class 673 - International Baking

- Must state country of origin.
1. Yeast Bread
 2. Cake
 3. Quick Breads
 4. Pie - (no cream pies)
 5. Cookies
 6. Biscuits
 7. Scones
 8. Dessert
 9. Pastries
 10. Cupcakes

Class 675 - Baking Buddies

- (Please bring a picture of the Baking Buddies)
Entries must be prepared by a team of non-professional two or more persons, at least one of whom is a child nine years or younger. Packaged mixes may be used in the entry, although the mix must be modified in some substantial way.

- Judging:
Appearance of Product.....50%
Taste.....50%
Lot No.

1. Bread (one loaf, 3 soft tortillas, 3 biscuits, 3 muffins, etcup)
2. Our Favorite Dessert (one cake, pie, cobbler, etcup; or 3 servings pudding or parfait; or 6 cookies, 6 bars, or 6 pieces of candy)
3. Something Chocolate
4. Nutritious Snack (3 servings trail mix, granola bar, etcup)

Class 680 - SENIORS ONLY

- Lot No.
1. Quick Bread
 2. Yeast Bread
 3. Pies
 4. Cakes Frosted or Glazed
 5. Cakes –Unfrosted – One Layer
 6. Decorated Cakes
 7. Loaf or Pound Cakes
 8. Cookies
 9. Decorated Cookies
 10. Confections

11. Holiday Baking
12. Other
13. Other

Class 681 - Youth and Kids

Lot No.

1. Baking Powder Biscuits (4)
2. Oatmeal Muffins (4)
3. Cornbread or Corn Muffins (4)
4. Banana Bread (full loaf)
5. Any other quick bread (full loaf)
6. Whole wheat Yeast bread (whole loaf)
7. Cinnamon Yeast Bread (full loaf)
8. Chocolate Cake
9. Spice Cake
10. Butter Tarts (4)
11. Cherry Tarts (4)
12. Any other Tart (4)
13. Chocolate Chip Cookies (6)
14. Brownies (6)
15. Peanut Butter Cookies (6)
16. Other Cookie or Bar (6)
17. Fudge (6)
18. Any other Candy (6)
19. Sugar Free Baking
20. White Cake
21. Cupcakes (5 frosted)
22. Cupcakes (5 un-frosted)
23. Other cakes
24. Other
25. Other

Class 682 - Bobs Red Mill

**OREGON'S BEST COMPETITIONS 2008
COUNTY FAIRS
BOB'S RED MILL
BOB'S BEST HOME-BAKED
BREAD CONTEST**

Featuring Bob's Red Mill flours & products

Every great baker knows that great bread starts with superb ingredients. Start your recipe for this contest with Bob's Red Mill flours, cereals or grains and you will be well on your way to baking a blue ribbon loaf. Legendary miller Bob Moore uses century-old French buhr millstones to mill his flours in a time-honored method that keeps all the flavor and nutrition intact.

INSTRUCTIONS FOR ENTRY

- Enter your Hand-Made or Machine-Made yeast bread.
- Use one or more of Bob's Red Mill flours, including Bob's Whole Wheat or Unbleached White and, at the contestant's option, one or more of Bob's Red Mill specialty whole grain flours or products.
- Bring your bread, as fresh from the oven as possible, along with your recipe and labels from your Bob's Red Mill product(s).
- Recipe must be typed or neatly printed on an 8-1/2" x 11" piece of paper and must include proof of purchase of Bob's Red Mill product(s).
- Bread recipes must be made from scratch (no bread mixes or diet restriction type breads)

using fresh ingredients and Bob's Red Mill products.

- Breads will be judged on texture, appearance, flavor and unique recipes.

BOB'S RED MILL AWARDS

(Checks and product coupons will be mailed to winners.)

Hand-Made Loaf and Machine-Made Loaf Contest

1st Place Winner will receive \$50 and product coupons for one 5-pound bag of Bob's Red Mill Whole Wheat Flour and one 5-pound bag of Bob's Red mil Unbleached Flour.

2nd Place Winner will receive \$20 and product coupons for one 5-pound bag of bob's Red Mill Whole Wheat Flour and one 5-pound bag of bob's Red Mill Unbleached Flour.

3 rd Place Winner will receive \$10 and product coupons for one 5-pound bag of bob's Red Mill Whole Wheat Flour and one 5 -pound bag of bob's Red Mill Unbleached Flour.

Oregon's Unique Mill, Whole Grain Store and Visitor Center

Bring your family and friends to experience the warm, inviting country atmosphere and 18-foot operating water wheel at bob's Red Mill Whole Grain Store and Visitor Center, located at 5000 SE International Way in Milwaukie, just north of Hwy. 224 at the Freeman Way intersection.

Inside the store you will find every product manufactured by Bob's Red Mill in a wide range of sizes. While visiting the store, visit the Baker, which features whole grain breads and treats and have breakfast or lunch in the Café. Breakfast features pancakes, waffles, toast and cereals made from fresh stone-ground grains accompanied by eggs and omelets. Lunch features homemade soups and sandwiches, made with fresh whole grain bread from the Bob's Red Mill bakery.

Learn from the historic equipment and displays while sipping specialty coffee drinks and enjoying a cookie. Before you leave, sign up for a class in the cooking school. Bob's Red Mill welcomes your visit Monday – Friday from 6 a.m. to 6 p.m. and Saturday 7 a.m. to 5 p.m.

For more information about bob's Red Mill, visit www.bobsredmill.com.

Class 683 - Flav-R-Pac

**OREGON'S BEST COMPETITIONS 2008
COUNTY FAIRS
FLAV-R-PAC Santiam**

DOWN HOME FAVORITES RECIPE CONTEST
Sponsored by FLAV-R-PAC and Santiam Products We recall the aroma and taste of recipes that are special to each of us, passed down from generation to generation. We learned how to prepare

these "down home" dishes from our families and friends. Sometimes the recipes are even a little hard to capture — a little bit of this, a splash of that. Conjure up your memories of these special comfort foods, and prepare your favorite down home recipe using the fresh taste of FLAV-R-PAC and Santiam products.

INSTRUCTIONS FOR ENTRY

- Contest is for individuals age 16 and above.
- Recipe must include at least one FLAV-R-PAC or Santiam product (canned or frozen)
- Recipe must be typed or neatly printed on an 8-1/2" x 11" piece of paper and must include proof of purchase of FLAV-R-PAC or Santiam products. Please include your name, street address and town.
- If your dish is to be served warm, please bring the food chilled (kept at 40-degrees or colder for food safety) and it will be reheated by the contest staff before judging.
- Foods will be judged on flavor, texture, appearance and creativity.

FLAV-R-PAC & SANTIAM AWARDS

- 1st Place Winner will receive an apron embroidered with FLAV-R-PAC and SANTIAM logos and a product coupon for FLAV-R-PAC or SANTIAM products.
- 2nd and 3rd Place Winners will receive a cookbook and a product coupon for FLAV-R-PAC or SANTIAM products.

FLAV-R-PAC and Santiam Products

Santiam canned products and FLAV-R-PAC frozen vegetables, berries, fruits and juices are lines of premium quality products produced by the Stayton-based NORPAC Foods.

The 80-year-old cooperative is owned by 240 farm families who grow 27 different crops on more than 45, 000 acres in the Willamette Valley. Facilities include five state-of-the-art-processing plants in Stayton, Brookes, Salem and Herminston. Products are distributed through foodservice and retail marketplaces throughout the U.S. and internationally. For information on NORPAC's seed-to-table quality controlled products, visit www.norpacupcom.

Class 684 - Dairy Farms of Oregon

**OREGON'S BEST COMPETITIONS 2008
COUNTY FAIRS
DAIRY FARMS OF OREGON
DELICIOUS, NUTRITIOUS
SUMMER RECIPE CHALLENGE**

Sponsored by the Dairy Farmers of Oregon
Create your own original favorite snack, salad, main dish, side dish or dessert using your special blend of ingredients and one or more of any of the delicious tasting cheeses produced in Oregon.

INSTRCTIONS FOR ENTRY

- Recipe must include at least one cheese processed in Oregon from the milk of Oregon dairy cows. (Oregon Gourmet Cheese, Rogue Creamery, Tillamook Cheese, Willamette Valley Cheese Co.)
- Recipe must be typed or neatly printed on an

8 1/2"-11" piece of paper and also must include proof of purchase of Oregon cheese ingredient(s). Please provide the following contact information: your name, street address and town.

- If your dish is to be served warm, please bring the food chilled (kept at 40-degrees or colder for food safety) and it will be reheated by the contest staff before judging.
- Foods will be judged on flavor, appearance and creative combinations.

OREGON DAIRY AWARDS

- The top three winners will receive "got milk?" T-shirts and coupons for \$5 off the purchase of any Oregon-made dairy product.

Dairy farmers of Oregon

Oregon's dairy industry began nearly 150 years ago with the settlement of the region Country. Today it is composed of some 350 dairy farm families and 20 dairy processors who, with the help of 120,000 dairy cows, produce top-quality milk and award-winning cheeses and other dairy products.

The industry has responded to consumer needs and wishes by consistently providing an increasingly diverse line of dairy products. Nearly 6 0 percent of the state's milk is sold as fluid; the remaining 40 percents goes into cheese, yogurt, sour cream, ice cream, butter and other cultured products. Dry milk and dry whey are also produced from Oregon milk.

For more information on Oregon dairy products and dairy product nutrition, visit the Oregon Dairy Web sites: www.dairyfarmersor.com, or www.oregondairycouncil.org.

Dept 7 - Hobbies & Crafts

SPONSORS

Bonnie Seal

Best Red Hat Exhibits - 3 awards - Rosettes

Norma's Ocean Diner

Champion Red Hat Exhibit (*overall*)
\$10.00 gift cert.

Best Collection (*all exhibits compete together*) \$10.00 gift cert.

Farmhouse Funk

Best Recycled Stem - \$20.00 gift cert.

Katie Paaso

Basket of Jewelry Making Items

Superintendent – Bonnie Seal
Department Head – Maggie Shumaker
Judge – Loyal Hjelmervik
ENTRY DAY - July 27, 1-8 p.m.

1. All entries must be new or recent and not have been shown at the Clatsop County Fair.
2. Collection must be owned by the exhibitor. The same collection can not be shown two years in a row. Collection MUST include a brief description on a 5x8 card or paper. Exhibitor must supply their

own display cloth, hanger, racks, blocks, for their display. Mark each item in collection. All entries are shown at the risk of the owner. Reasonable precaution will be taken to insure safety of the exhibits. Some locked display cases will be available. The officials will not be responsible for any loss or damage. Collection should contain no less than 5 objects. General rules and regulations governing all department of the Fair apply to this division. Judging will be done 50% on educational value; 15% on display; 35% on card. Space is limited. You will be given a 24x24 space if possible. Exhibitor will arrange their entry. Collection to be hung MUST have a hanger. Must be mounted on a SECURE backing no bigger than 24x24 space. NO ENTRIES WILL BE RETURNED WITHOUT YOUR CLAIM CHECK on Sunday, August 7.

3. Entries must represent the hobby and be the handwork of the AMATEUR only, exhibitor.
4. All entries MUST have an exhibitor tag ATTACHED AND COMPLETED.
5. JUNIORS – 17 AND UNDER US BLUE EXHIBIT TAGS ONLY.
6. ONE ENTRY PER LOT.

Class 700 - Decorative Painting

- Lot No.
1. Pictures on Canvas
 2. Fabric
 3. Metal
 4. Wood
 5. Stenciling
 6. Porcelain
 7. Bench
 8. Welcome Sign
 9. Other
 10. Other

Class 705 - Shells

- Lot No.
- | | |
|------------------|----------|
| 1. Picture Frame | 4. Other |
| 2. Jewelry Box | 5. Other |
| 3. Figurine | |

Class 715 - Woodcraft Lathe

- Lot No.
1. Furniture
 2. Toys
 3. Candle Holders
 4. Plates
 5. Bowls
 6. Household Items – describe
 7. Other
 8. Other

Class 720 - Woodcraft

- Lot No.
1. Furniture
 2. Birdhouse/Feeders
 3. Toys
 4. Shelves

5. Household Items, Tool Boxes, Cutting Boards, Gun Racks ectup
6. Puzzles
7. Marquetry inlaid work
8. Wood Burning
9. Any combination of techniques–describe
10. Animals
11. People
12. Other
13. Other

Class 725 - Metalcraft

- Lot No.
- | | |
|-----------------|-----------------------|
| 1. Cars, Trucks | 6. Ships |
| 2. Enameling | 7. Rockets/Spaceships |
| 3. Hammered | 8. Other |
| 4. Knives | 9. Other |
| 5. Airplanes | |

Class 730 - Ceramics

- Lot No.
1. Chalked Item
 2. Christmas Item
 3. Glazes
 4. Figurines – poured
 5. Figurines – Handmade
 6. Northwest Item
 7. Vase
 8. Stained
 9. Air Brushing
 10. Other
 11. Other

Class 735 - Creative Clay

- NOT CERAMIC – must be individually mounted to card
- Lot No.
- | | |
|-----------------------|-------------|
| 1. Animals | 6. Necklace |
| 2. Barrette | 7. People |
| 3. Bracelet | 8. Pin |
| 4. Christmas Ornament | 9. Other |
| 5. Earrings | 10. Other |

Class 740 - Dolls

- Handmade – describe item
- Lot No.
1. Porcelain
 2. Painted head and face
 3. Corn Husk
 4. Rag
 5. Other
 6. Other

Class 745 - Upholstry

1. New Construction
2. Reupholstered
3. Other

Class 750 - Leather Craft

Must be made by exhibitor
Lot No.

1. Hand Tooled or Carved
2. Lacing
3. Clothing/Garments
4. Rawhide Work, Reins
5. Hackamore
6. Rope
7. Whip or Quick
8. Waller
9. Belt
10. Bag
11. Other – describe
12. Other – describe

Class 755 - Handmade Jewelry

Lot No.

1. Plastic
2. Wood
3. Metal
4. Agate
5. Bone or Antler
6. Shells
7. Combination of Techniques
8. Other
9. Other

Class 760 - Rubber Stamping

NO ENVELOPES unless stated
Lot No.

1. Card (Poster-size 11x17)
2. Birthday Card with envelope
3. Christmas Card with envelope
4. Embossed
5. Embellished
6. Greeting Cards—at least 3 with envelopes
7. Homemade Stamp (stamped item & stamp)
8. On Wood
9. On Fabric
10. Stationary and Envelope
11. Three Dimensional
12. Watercolor
13. Other
14. Other

Class 765 - Scrap Booking

Must be on page protectors
Lot No.

1. Albums with a theme – Childhood, heritage, wedding, etcup
2. Baby
3. Christmas
4. Other Holiday
5. School
6. Vacation
7. Wedding
8. Pets
9. Calendars
10. Sports
11. Travel

12. Historical Pages
13. Hobby
14. Picture Frames
15. Other
16. Other

Class 770 - Bead Work

Bead Work (seed bead or smaller)

Lot No.

- | | |
|--------------|------------------|
| 1. Amulet | 9. Doll |
| 2. Bag | 10. Earrings |
| 3. Bracelet | 11. Free Form |
| 4. Barrette | 12. Jewelry Set |
| 5. Bottle | 13. Wall Hanging |
| 6. Necklace | 14. Vase |
| 7. Brooch | 15. Other |
| 8. Christmas | 16. Other |

Class 772 - Red Hat

All items must be made by exhibitor

1. Decorated Red Hat
2. Red and or Purple Jewelry
3. Garment
4. Quilt
5. Cross Stitch
6. Plastic Canvas
7. Any Other Decorated Item
8. Other
9. Other

Class 774 - Dried Flowers

(Silk only #5 #6 #7) Must have hangers

Lot No.

1. Basket
2. Brides Flowers (can be silk)
3. Christmas (can be silk)
4. Crown
5. Silk Flowers
6. Swag
7. Wreath
8. Corsage
9. Other
10. Other

Class 775 - Models

Kit instructions are to be displayed WITH model

Lot No.

1. Box Stock
2. Car 1950 through 1960's
3. Car 1970 or newer
4. Hot Rod
5. Truck 1940 or Earlier
6. Street Car – Domestic
7. Light Truck 1950 through 1960's
8. Light Truck 1970 or newer
9. Plane from kit
10. Metal based
11. Scratch built
12. Wood based
13. Other
14. Other

Class 776 Misc.

Lot No.

- 1. Tied flies
- 2. Eggery
- 3. Decoupage
- 4. Fair Theme
- 5. Other
- 6. Other

Class 780 - Collections

Subject to Space Available - Secured and Ready to Show - Refer to Rule #2

Lot No.

- 1. Children's Collection (9 and under)
- 2. Junior Collection (10-17)
- 3. Adult Collection (18-61)
- 4. Senior (62 and up)

Please put your name and address securely to each item. (You can use address labels).

SCORE CARD FOR JUDGING COLLECTIONS

Judging will be done on:

Educational Value.....	50%
Display.....	15%
Info	35%

Explain your collection on a 3 x 5 card. Explanation is required to qualify exhibit for placement.

Class 781 - Individual Theme Entry

Subject to Space Available

Lot No.

- 1. Any Craft which represents or interprets current Fair Theme

Class 782 - Other Crafts

Subject to Space Available

Lot No.

- 1. Functional Objects made from recycled materials
- 2. Art Objects made from recycled materials

Class 783 - Lego Display

Age 10 and under - Must be no larger than 14x14x12 high. MUST include a brief story on a 5x8 card (AND individually fixed to a board or heavy cardboard)

Lot No.

- 1. Lego from kit
- 2. Lego from original design
- 3. Fort Clatsop Lego design
- 4. Fair Theme

Class 785 - Handicapped

Only one Item per Lot - Ribbons to fifth place in each

- 1. Ceramics
- 2. Christmas Decoration
- 3. Creative Clay (no ceramics)
- 4. Fair Theme
- 5. Decoupage
- 6. Jewelry

- 7. Other
- 8. Other

Please put your name and address securely to each item. (You can use address labels) No two the same. Exhibitors may not compete in similar Class or Lot - Youth, Adults, Senior or 10 and under Class. Anything 2" or smaller must be individually fixed on a card.

Class 799 SENIORS ONLY

Lot No.

- 1. Decorative Painting
- 2. Shells
- 3. Woodcraft - Carved
- 4. Woodcraft - Lathe
- 5. Woodcraft
- 6. Metalcraft
- 7. Ceramics
- 8. Creative Clay
- 9. Dolls
- 10. Leathercraft
- 11. Handmade - Jewelry
- 12. Rubber Stamping
- 13. Scrap Booking
- 14. Beadwork
- 15. Red Hat
- 16. Basketry
- 17. Dried Flowers
- 18. Models
- 19. Collection
- 20. Other
- 21. Other

YOUTH & KIDS SECTION

Ages MUST be on Tags - 17 and under

Class 788 - Beadwork

Pony Beads Only

Lot No.

- 1. Animal
- 2. Barrette
- 3. Bracelet
- 4. Christmas
- 5. Earrings
- 6. Necklace
- 7. Keychain
- 8. Other
- 9. Other

Class 789 - Ceramics

Lot No.

- 1. Animal - painted only
- 2. Christmas Item - painted only
- 3. People - painted only
- 4. Vase - painted only
- 5. Animal - hand built
- 6. Christmas - hand built
- 7. People - hand built
- 8. Vase - hand built
- 9. Other - painted only
- 10. Other - hand built

Class 790 - Creative Clay

NO CERAMICS

Lot No.

- | | |
|-----------------------|-------------|
| 1. Animals | 6. Earrings |
| 2. Barrette | 7. Necklace |
| 3. Bracelet | 8. People |
| 4. Broach | 9. Other |
| 5. Christmas Ornament | 10. Other |

Class 791 - Decorative Painting

Lot No.

1. Bird House
2. Christmas
3. Garden/Outdoor Item
4. Halloween
5. Holiday – Other
6. Welcome Sign
7. Wood Item
8. Other
9. Other

Class 792 - Leather

Lot No.

- | | |
|-----------|----------|
| 1. Laced | 4. Belt |
| 2. Wallet | 5. Other |
| 3. Bag | 6. Other |

Class 793 - Models

One per Lot

Lot No.

- | | |
|-------------------|-------------------|
| 1. Car from kit | 6. Truck from kit |
| 2. Boat from kit | 7. Wood based |
| 3. Plane from kit | 8. Other |
| 4. Metal Based | 9. Other |
| 5. Plane from kit | |

Class 794 - Rubber Stamping

NO ENVELOPES

Lot No.

- | | |
|--------------------|-----------------------|
| 1. Birthday Cards | 5. Stationary |
| 2. Christmas Cards | 6. Group of Cards (6) |
| 3. Embossed Stem | 7. Other |
| 4. Greeting Cards | 8. Other |

Class 795 - Memory Book Page

Double pages excepted – Please use page protectors

Lot No.

- | | |
|--------------|--------------------|
| 1. Baby | 5. Weddings |
| 2. Christmas | 6. Holiday – Other |
| 3. School | 7. Other |
| 4. Vacation | 8. Other |

Class 796 - Wood

Lot No.

- | | |
|------------------|----------|
| 1. Bird House | 4. Toy |
| 2. Carving Item | 5. Other |
| 3. Outdoors Item | 6. Other |

Class 797 - Other Crafts • Misc.

NO TEXTILES

Lot No.

1. Decoupage
2. Christmas Decoration
3. Creation from Rock, Shells, Cones
4. Fair Theme
5. Paper Mache
6. Stenciled Work
7. Other Holiday Decoration
8. Other

Dept 8 - Photography

SPONSORS

Big River Excavating

- Best color photo: \$25.00 cash
- Best black and white: \$25.00 cash
- Best photo by youth: \$25.00 cash
- Best senior only photo: \$25.00 cash

Pacific Frame Company

Best Fair Theme photo: \$40.00 Gift. Cert.

Superintendent – Bonnie Seal

Department Head – Mollie Schmidt

Judge – Walter Jones

ENTRY DAY July 27, 1-8 p.m.

1. The competition is open to Amateur Photographers who are residents of Clatsop County. **NON-PROFESSIONAL, NON-COMMERCIAL** –those who do not obtain income from instruction or sale of their works.

2. All photographs must be the work of the exhibitor and no more than 2 years old. Prints, which have been entered in the County Fair previously are **INELIGIBLE**.

3. All entries must be classified. Responsibility for proper classification is with the exhibitor.

4. All single prints must be at least 5x7, and not to exceed 16x20.

5. Collections must have no fewer than 3 and no more than 9 prints. Mats must be no larger than 20x24.

6. Photography must be **MATTED, MOUNTED or FRAMED**. Matting must be sturdy matt board or cardboard. All pictures must be ready to hang. No filament or fish line stuck on with tape. **HANGERS** must be sturdy and securely fastened to the backing.

7. Use **ONLY CORNER EXHIBIT TAGS FOR PHOTO AND ART**. Place on **RIGHT UPPER CORNER OF EXHIBIT**. Tags available on entry day or at Fairgrounds office prior to fair time.

8. **JUNIORS – 17 AND UNDER USE BLUE TAGS ONLY**. All exhibitors include title on tag.

9. Pictures not meeting the above specification will **NOT BE ACCEPTED**.

10. **TWO ENTRIES PER LOT/ONE PHOTO PER STUDY**. Exception rule #5.

PHOTOGRAPHY SCORE CARD

Photographs are judged on Impact, Composition, Lighting, Print Quality and Presentation.

Class 800 - Color

- Lot No.
 1. People
 2. Animals
 3. Scenic
 4. Still Lift
 5. Flowers
 6. Humor
 7. Buildings-night or day
 8. Life in Clatsop County
9. Landscape
 10. Seascape
 11. Sunrise/sunset
 12. Action
 13. Portraits
 14. Other
 15. Other

Class 801 - Black & White

- Lot No.
 1. Landscape
 2. Animals
 3. Seascape
 4. Portraits
 5. Flowers
 6. Sunrise/sunset
 7. Action
 8. Humor
9. Life in Clapsop County
 10. Still life
 11. Scenic
 12. People
 13. Buildings day or night
 14. Other
 15. Other

Class 802 - Current Fair Theme

- All departments rules apply
 1. Black and White
 2. Color

YOUTH & KIDS SECTION

Must have age on Tag – 17 and under.
 One per Lot, unless a grouping.

Class 805 - Color

- One per Lot
 Lot No.
 1. Friends
 2. Family
 3. Vacations
 4. Holidays
 5. Pets/Animals
6. Still Life
 7. Life in Clatsop County
 8. Other
 9. Other

Class 806 - Black & White

- One per Lot
 Lot No.
 1. Best Friends
 2. Animals
 3. Flowers
 4. Family
 5. Holidays
6. Vacation
 7. Weddings
 8. Life in Clatsop County
 9. Other
 10. Other

Class 807 - Current Fair Theme

- Lot No.
 1. Color
 2. Black and White

SENIORS ONLY

Class 810 - Color

- One per Lot
 Lot No.
 1. People
 2. Children
 3. Animals
 4. Scenic
 5. Seascapes
 6. Vacation
7. Life in Clatsop County
 8. Still Life
 9. Flowers
 10. Sunset/Sunrise
 11. Other
 12. Other

Class 811 - Black & White

- One per Lot
 Lot No.
 1. Humor
 2. People
 3. Animals
 4. Life in Clatsop County
 5. Flowers
6. Buildings
 7. Children
 8. Other
 9. Other

Class 812 - Current Fair Theme

- Lot No.
 1. Color
 2. Black and White

Dept 9 - Expressive Arts

SPONSORS

Old Town Framing Co.

Grand Champion Adult Expressive Arts – \$50.00 gift cert.

John Cook Glass Studios

Reserved Grand Champion Adult Expressive Arts – Art Glass Item

Ter Har's

Best Over-All Youth – Any Item \$25.00 gift cert.

Dots & Doodles Art Supplies

Best Adult/Best Youth: gift cert.

Superintendent – Bonnie Seal
 Department Head – Maggie Shumaker
 Judge – Loyal Hjelmervik
 ENTRY DAY July 27, 1-8 p.m.

1. The competition is open to Amateurs Only who are residents of Clatsop County.

NON-PROFESSIONAL, NON-COMMERCIAL those who do not obtain income from instruction or sale of their works.

2. All works must be framed and ready to hang. FRAMED WORK MUST HAVE SECURE/STRONG WIRE. PLEASE DO NOT USE SAWTOOTH TYPE HANGERS. Wire must be attached to back and must not show over the top. Please test for strength.

3. Pencil/Pen/Ink and poster must be MATTED OR

FASTENED TO CARDBOARD FOR HANGING.
Hangers are needed.

4. Name/Address/telephone number must be listed on the backside of exhibit. Put title of exhibit on exhibit tag.

5. All exhibitors use CORNER TAGS ONLY. JUNIORS – 17 AND UNDER USE BLUE TAGS ONLY.

6. Art work not meeting the above specifications WILL NOT BE ACCEPTED.

7. ONE ENTRY PER LOT.

8. Any entry over the size of 36x48 MUST have its own display stand.

FINE ARTS

"A"

Class 900 - Oil

Lot No.

1. Animals
2. Birds
3. Fantasy
4. Figure
5. Flower Study
6. Historical
7. Landscape
8. Portrait
9. Nature Study
10. Primitive
11. Seascape
12. Special Effects
13. Still Life (inanimate)
14. Sunrise/Sunset
15. Waterscape
16. Seasonal - Winter/Fall/Spring/Summer
17. Scene – Pacific Northwest
18. Other
19. Other

Class 905 - Watercolor

Lot No.

- | | |
|-----------------|----------------------------|
| 1. Animal | 9. Seascape |
| 2. Birds | 10. Still Life (inanimate) |
| 3. Fantasy | 11. Sunrise/Sunset |
| 4. Figure | 12. Wildlife |
| 5. Flower Study | 13. Any other Subjects |
| 6. Historical | 14. Other |
| 7. Landscape | 15. Other |
| 8. Portrait | |

Class 910 - Pastel, Charcoal, Chalk

Lot No.

- | | |
|-----------------|---------------------------|
| 1. Animals | 6. Portrait |
| 2. Architecture | 7. Still Life (inanimate) |
| 3. Birds | 8. Seascapes |
| 4. Flower Study | 9. Other |
| 5. Landscape | 10. Other |

Class 915 - Pen or Pencil

Lot No.

- | | |
|---------------|-----------------|
| 1. Animals | 6. Flower Study |
| 2. Landscapes | 7. Seascapes |

- | | |
|-----------------|-----------------|
| 3. Portrait | 8. Figure Study |
| 4. Birds | 9. Other |
| 5. Architecture | 10. Other |

Class 920 - Calligraphy

Lot No.

- | | |
|---------------|--------------|
| 1. Broadside | 5. Malleable |
| 2. Books | 6. Other |
| 3. On Fabric | 7. Other |
| 4. 3-d object | |

Class 925 - Acrylic

Lot No.

- | | |
|-----------------|----------------|
| 1. Animals | 7. Primitive |
| 2. Figure Study | 8. Seascape |
| 3. Floral Study | 9. Wildlife |
| 4. Marine | 10. Landscapes |
| 5. Nature Study | 11. Other |
| 6. Portrait | 12. Other |

Class 930 - Adult Creative Writers

1. Poetry
2. Short Short
3. Other

Class 935 - SENIORS ONLY

Describe Medium

Lot No.

1. Animals
2. Architecture
3. Birds
4. Flower Study
5. Historical
6. Landscape
7. Marine
8. Miniatures
9. Mountains
10. Nature Study
11. Portrait
12. Seascapes
13. Primitive
14. Special Effects/Fantasy
15. Sunrise/Sunset
16. Waterscape
17. Seasonal – Fall/Winter/Spring/Summer
18. Other
19. Other

YOUTH & KIDS SECTION

Class 938 - Expressive Arts

Lot No.

- | | |
|----------------------|----------------|
| 1. Oil | 5. Calligraphy |
| 2. Watercolor | 6. Acrylic |
| 3. Pastel - Charcoal | 7. Other |
| 4. Pen or Pencil | 8. Other |

**POSTER ARTS
"B"**

Class 940 - Junior Only

Lot No.

- | | |
|-------------|---------------|
| 1. Animals | 4. Fair Theme |
| 2. Flowers | 5. Other |
| 3. Portrait | 6. Other |

**ART CONTESTS
"C"**

Class 950 - Current Fair Theme

Lot No.

1. Any medium

**CREATIVE WRITING
"D"**

Class 955 - Poetry & Short Stories

Lot No.

1. Poetry (1)
2. Poetry Collection
3. Short Story (1)
4. Short Stories Collection
5. Other
6. Other